

The Center for African Studies at the University of Illinois, Urbana-Champaign is one of the leading African studies programs in the United States.

Course Number	Cross listing?	Topic	Instructor
AAS 310	AFRO 310, EPOL 310, EPS 310, LLS 310.	Race and Cultural Diversity	Anderson, J
AAS 300	GWS 305, LLS 305	Theories of Race, Gender, and Sexuality	TBA
ABE 498		Special Topics	Rodriguez, L
ACE 251	ACE 100, ECON 102	The World Food Economy	Michelson, H
ACE 435		Global Agribusiness Management	Irani, K
ACE 455		International Trade in Food and Agriculture	Ridley, W
AFRO 100		Intro to African American St.	Bailey, R McMillion, D
AFRO 132		African American Music	Meyers, J
AFRO 243	AFST 243, PS 243	Pan Africanism	Bowen, M
AFRO 226	GWS 226, SOC 223	Black Women Contemporary US Society	McKee, M
AFRO 260	CWL 260, ENGL 260	Modern African American Literature and Culture	Hunt, I
AFRO 310	AAS 310, EPOL 310, EPS 310	Race and Cultural Diversity	Anderson, J
AFRO 421	EPOL 410, EPS 421, HDFS 424	Racial and Ethnic Families	Barnett, B
AFRO 597		Problems in African-Am Studies	Jenkins, C
AFST 111	HIST 111	History of Africa to 1800	Nobili, M
AFST 199		Undergraduate Open Seminar	TBA
AFST 213	SWAH 201	Elementary Swahili I	Gathogo, M Saadah, E
AFST 243	AFRO 243, PS 243	Pan Africanism	Bowen, M
AFST 495		Special Topics	Witmer, A
AFST 599		Thesis Research	TBA
ANTH 102		Human Origins and Culture	Polk, J
ANTH 103		Anthro in a Changing World	Maldonado, K
ANTH 104	LING 104	Talking Culture	Kramer, E
ANTH 210	HDFS 220	Families in Global Perspective	Kramer, K

<b>ANTH 220</b>		<b>Introduction to Archaeology</b>	Fennell, C
<b>ANTH 230</b>		<b>Sociocultural Anthropology</b>	Orta, A
<b>ANTH 372</b>		<b>Topics in Lang &amp; Culture</b>	Kramer, E
<b>ARAB 150</b>	SAME 150	<b>Lang &amp; Culture of Arab World</b>	Saadah, E
<b>ARAB 412</b>		<b>Business Arabic</b>	Saadah, E
<b>ARCH 210</b>		<b>Introduction to the History of World Architecture</b>	Grossman, H
<b>ARCH 417</b>		<b>Modern and Contemporary Global Architecture</b>	Johnson, T
<b>ARTH 110</b>		<b>Introduction to the History of Art and Visual Culture</b>	Rosenthal, L
<b>BADM 338</b>		<b>Global Supply Chain Management</b>	Shin, S
<b>BADM 380</b>		<b>International Business</b>	Bucheli, M
<b>BADM 381</b>		<b>Multinational Management</b>	Feng, Y
<b>BADM 382</b>	BADM 320	<b>International Marketing</b>	TBA
<b>BADM 582</b>		<b>Multinational Management</b>	Feng, Y
<b>CHLH 415</b>		<b>International Health</b>	Schwingel, A
<b>CWL 114</b>		<b>Global Consciousness and Lit</b>	Hassan, W
<b>CWL 189</b>		<b>Literatures of the Islamic World</b>	Calderwood, E
<b>CWL 259</b>	AFRO 259, ENGL 259	<b>Early African American Literature and Culture</b>	TBA
<b>CWL 260</b>	AFRO 260, ENGL 260	<b>Modern African American Literature and Culture</b>	Hunt, I
<b>DANC 211</b>		<b>Int. Hip Hop Technique</b>	Anderson, B
<b>DANC 260</b>		<b>Int. Contemporary Modern Tech Core</b>	Nance, C
<b>ECON 420</b>		<b>International Economics</b>	Arango Isaza, M
<b>ECON 450</b>		<b>Development Economics</b>	Akresh, R
<b>EIL 214</b>		<b>TESL in the Elementary School</b>	Sadler, R
<b>EIL 215</b>		<b>TESL in the Secondary School</b>	Sadler, R
<b>EIL 411</b>		<b>Intro to TESL Methodology</b>	Franks, S

<b>EIL 422</b>		<b>Engl. Grammar for ESL Teachers</b>	Pierce, L
<b>EIL 460</b>	EPSY 487, GER 460, GER 460, ITAL 460, PORT 460 SLS 460, SPA 460	<b>Principles of Language Testing</b>	Pierce, L
<b>ENGL 285</b>		<b>Postcolonial Literature in English</b>	Basu, M
<b>EPS 310</b>	AAS 310, AFRO 310, EPOL 310, LLS 310	<b>Race and Cultural Diversity</b>	Anderson, J
<b>EPSY 202</b>		<b>Exploring Cultural Diversity</b>	TBA
<b>EPSY 575</b>	SPED 575	<b>Mixed Method Inquiry</b>	Avent, C
<b>EPSY 578</b>		<b>Qualitative Inquiry Methods</b>	Hopson, R Goodnight, M
<b>ESE 106</b>	GEOG 106	<b>Geographies of Globalization</b>	Alvarado, N
<b>ESE 117</b>	GEOL 117	<b>The Oceans</b>	Pettijohn, C
<b>ESE 140</b>	ATMS 140	<b>Climate and Global Change</b>	Sriver, R
<b>GEOG 101</b>		<b>Global Development and Environment</b>	Butcher, S
<b>GEOG 106</b>	ESE 106	<b>Geographies of Globalization</b>	Alvarado, N
<b>GEOG 221</b>	GLBL 221	<b>Geographies of Global Conflict</b>	Jefferson, B
<b>GLBL 100</b>		<b>Intro to Global Studies</b>	Wedig, T Schrag, D Bonatti, V Fogelman, C
<b>GLBL 220</b>		<b>Governance</b>	Schrag, D
<b>GLBL 240</b>		<b>Global Health</b>	Bonatti, V
<b>GLBL 296</b>		<b>Global St Foundation Seminar</b>	Schrag, D Fogelman, C Williams, A
<b>GLBL 350</b>		<b>Poverty in a Global Context</b>	Fogelman, C
<b>GLBL 440</b>		<b>Global Health: Interventions &amp; Evaluations</b>	Bonatti, V
<b>GLBL 481</b>	NPRES 481	<b>Writing on Technol &amp; Security</b>	Roy, W
<b>GLBL 494</b>		<b>Research Methods I</b>	Fogelman, C
<b>GLBL 500</b>		<b>Global Society</b>	Tonini, D
<b>GWS 100</b>	HDFS 140	<b>Intro Gender &amp; Women's Studies</b>	Barnes, T
<b>HIST 100</b>		<b>Global History</b>	Rabin, D

<b>HIST 111</b>	AFST 111	<b>History of Africa to 1800</b>	Nobili, M
<b>HIST 174</b>	AFRO 101	<b>Black America, 1619-Present</b>	Cha-Jua, S Keniston, B
<b>HIST 259</b>		<b>20<sup>th</sup> Century World from Mid century</b>	TBA
<b>HIST 502</b>		<b>Prob in Comparative History</b>	Symes, C
<b>HIST 593</b>		<b>Approaches to History</b>	Hogarth, R
<b>IS 543</b>		<b>Digital Preservation</b>	McDonough, J
<b>JOUR 482</b>	AFRO 482	<b>Immersion Journalism</b>	Dash, L
<b>KIN 230</b>		<b>Diversity in Recreation, Sport, and Tourism</b>	Stodolska, M
<b>LAS 100</b>		<b>Success in LAS for International Students</b>	Brown, N
<b>LAS 291</b>		<b>Global Perspectives for Intercultural Learning</b>	Abney, K
<b>LAS 292</b>		<b>Global Perspectives in Cross-Cultural Contexts</b>	Abney, K
<b>LER 320</b>		<b>Gender, Race, Class and Work</b>	Ashby, S Fortado, S
<b>LER 566</b>		<b>International HR Management</b>	Jung, J
<b>LER 595</b>		<b>Managing Diversity Globally</b>	Kramer, A
<b>LING 100</b>		<b>Intro to Language Science</b>	Shosted, R
<b>LING 250</b>		<b>American Voices: Linguistic Diversity in the US</b>	Smalls, K
<b>LING 400</b>		<b>Intro to Linguistic Structure</b>	TBA
<b>LING 401</b>		<b>Intro to General Phonetics</b>	Shosted, R
<b>LING 404</b>		<b>Tutorials in Non-Western Lang.</b>	Gathogo, M Saadah, E
<b>LING 450</b>		<b>Sociolinguistics I</b>	Bhatt, R
<b>MACS 261</b>		<b>Survey of World Cinema I</b>	Long, D
<b>MACS 373</b>	ENGL 373	<b>Special Topics in Film Studies</b>	Prendergast, C
<b>MUS 133</b>		<b>Introduction to World Music</b>	Tsekouras, I
<b>PHIL 110</b>	REL 110	<b>World Religions</b>	Layton, R
<b>PS 240</b>		<b>Intro to Comp Politics</b>	Webb Williams, N
<b>PS 241</b>		<b>Comp Politics in Dev Nations</b>	Livny, A

<b>PS 243</b>	AFRO 243	<b>Pan Africanism</b>	Bowen, M
<b>PS 282</b>		<b>Governing Globalization</b>	Kourtikakis, K
<b>REL 214</b>	SAME 214	<b>Introduction to Islam</b>	TBA
<b>SBC 501</b>		<b>Strategic Branding: Global Perspectives</b>	Torelli, C
<b>SOC 160</b>		<b>Global Inequality and Social Change</b>	TBA
<b>UP 260</b>		<b>Social Inequality and Planning</b>	Salo, K
<b>UP 423</b>		<b>Community Development in the Global South</b>	Miraftab, F
<b>AFST 231</b>	SWAH 201	<b>Elementary Swahili I</b>	Gathogo, M Saadah, E
<b>AFST 433</b>	SWAH 403	<b>Intermediate Swahili I</b>	Gathogo, M Saadah, E
<b>AFST 435</b>	SWAH 405	<b>Advanced Swahili I</b>	Gathogo, M Saadah, E
<b>AFST 405</b>	SWAH 407	<b>Topics Swahili Lang &amp; Lit I</b>	Gathogo, M Saadah, E
<b>AFST 407</b>	SWAH 409	<b>Adv Topics Swahili Lang. &amp; Lit I</b>	Gathogo, M Saadah, E
<b>AFST 241</b>	WLOF 201	<b>Elementary Wolof I</b>	Gathogo, M Saadah, E
<b>AFST 443</b>	WLOF 403	<b>Intermediate Wolof I</b>	Gathogo, M
<b>AFST 445</b>	WLOF 405	<b>Advanced Wolof I</b>	Gathogo, M