

Illustration by Jerry Barrett

CAS Convenes a Symposium on Human Rights

Peter Mwangi Kagwanja

The Center for African Studies, in conjunction with the College of Law, organized a three-day symposium in July on "Human Rights and Development in Africa—Establishing the 'Rule of Law'." The 26th Annual Symposium, which took place July 8-10 at the College of Law, explored the nexus between the concept of the "rule of law" and human rights and development.

The symposium tapped a powerful mix of nearly 40 top-notch academics, policymakers, representatives of relevant inter-governmental agencies, human rights NGOs and regional legal institutions. These institutions included the African Commission on Human and People's Rights, Human Rights Watch, Center for Law and Research International in Kenya, South African Human Rights Commission, National Association of Democratic Lawyers of South Africa, the Kenya Human Rights Commission, and a plethora of academic centers, institutes and faculties.

More than 20 papers were presented in the symposium. While adhering to the fundamental question of establishing the "rule of law," debates interrogated the theme of human rights from as diverse angles as cultural relativism, minorities, globalization, non-governmental organizations,



N. Barney Pityana, South African Human Rights Commission, with Vera Duarte, Counselor to the President of the Republic of Cape Verde and Vice President of the African Commission of Human and People's Rights.

democratization, economic development, jurisprudence, regionalism, and U.S. foreign policy.

In academic and policy circles, there appears to be a consensus that a fundamental link exists between human rights and development. The question addressed by symposium participants was how to link human rights and development to the practice of the "rule of law." While there is no one definition of the "rule of law," participants interpreted it as the establishment of institutions, norms, and a legal culture. One of the daunting challenges that confronted participants was to find a common understanding of what "rule of law" is in view of diverse cultures, traditions, and histories.

The high points of the symposium include:

- a large presence of participants from the African continent whose first-hand experiences greatly enriched the discussion;

African Business Workshop: Trade and Investment in Eastern and Southern Africa

This year's Annual African Business Workshop, jointly organized with the Center for International Business Education and Research was organized around the theme, "Trade and Investment in Eastern and Southern Africa." It is an event that aims to bring together three groups of people: academics, policymakers, and business people from both the United States and Africa.

This year we also sought the collaboration of the World Trade Center in Chicago, and it was hosted there, too. This venue was selected, in part, to reach a larger audience, and we were successful in doing so. More than 160 registered participants attended. They included senior executives of such major companies as General Motors, United Airlines, and Motorola. Also represented



Rodney Slater, U.S. Secretary of Transportation, greeting Paul Tiyambe Zeleza.

were the federal and state departments of commerce and transport, the U.S. Export Import Bank, and the World Bank. From Africa came the Secretary Generals of SADC (Southern African Development Conference) and COMESA (Common Market of Eastern and Southern Africa), a director of the African Development Bank, and the President of the Johannesburg World Trade Center, among others. The keynote speaker was the U. S. Secretary of Transportation, Rodney Slater.

The proceedings of the symposium are in the process of being published as a book.

The symposium owed its success, first and foremost, to the devotion of the conveners—Prof. Paul Tiyambe Zeleza, the Director of the Center for African Studies, Prof. Phil McConnaughay of the College of Law, and their support team. This effort was buttressed by a host of sponsors including, the Ford Foundation, International Programs and Studies, College of Liberal Arts and Sciences, U.S. Department of Education, and Office of the Provost.

- forging of linkages between the University of Illinois and several African institutions as a way of bolstering scholarly work, research, and advocacy;
- a comprehensive post-symposium partnership program between the University of Illinois and African institutions in such areas as publications, research, exchange of research materials, and capacity-building in the areas of training and computer installation;
- exchange of staff between the University of Illinois and collaborating institutions in Africa.

From the Director's Desk

Paul Tiyambe Zeleza

We are pleased to welcome Dr. Romanus Ejiaga as the new assistant director and outreach coordinator for the Center. His position combines outreach, which Dr. Prosper Godonoo used to do, and the MA program, curriculum development, and extra-curricula programming, which Dr. Alex Winter-Nelson used to do. Romanus has a BA from the University of Nigeria, Nsukka, MA from the University of Lagos, and PhD from Stockholm University in Sweden. Most recently he worked at the University of British Columbia in Canada.

Let me take this opportunity to formally bid farewell and thank our former assistant director, Alex, who served the Center since 1992 with dedication and creativity. Under his tenure many new initiatives were launched and the Center's MA program matured. He will be returning to full-time teaching in the Department of Agricultural and Consumer Economics. We wish him success.

Unlike Alex, Prosper left the University of Illinois for a new appointment at Rutgers University. A person of boundless energy and enthusiasm, he

reinvigorated our outreach program, to become one of the most dynamic among Title VI centers in the nation. It targets several constituencies: students and teachers in K-12 schools in central Illinois, post-secondary institutions in the region, business, media, and the general public.

For the schools we have established a series of programs, including school visitation, teacher training workshops, curriculum development, and together with the Krannert Art Museum, we developed a traveling learning module called *Power and Beauty: A Learning Module on African Art and Culture* that was funded by Partnership Illinois.

For post-secondary institutions, including community colleges and universities in the region, we have been sponsoring two summer fellowships for faculty from these institutions to come and use our library. We plan to double the number of these fellowships and are also launching a program to increase the involvement of our colleagues in regional institutions in our seminars and conferences and to promote collaborative research. In addition, we are planning to introduce at least

two African languages in some of these institutions.

For business outreach, we are particularly proud of the way the business workshop has developed in three short years to become a major event. As reported in this newsletter, for the 1999 workshop we had over 160 registered participants, including many from Africa, and we were honored to have the U.S. Transportation Secretary as the keynote speaker. With support of the World Trade Center in Chicago and the U of I's CIBER, we are planning

to develop the workshop further by launching a Virtual Trade Mission project with some Champaign schools.

The VTM seeks to introduce information about international trade into high school curriculum through the use of the Internet and visits by business leaders and representatives from the target countries. These projects are critical to our mission as Title VI National Resource Center and we are confident that with Dr. Ejiaga on board we will carry them through.

Congratulations to...

Kathy A. Perkins (theatre) who was promoted to professor; and **Abbas Benmamoun** (linguistics) who was promoted to associate professor.

Habari

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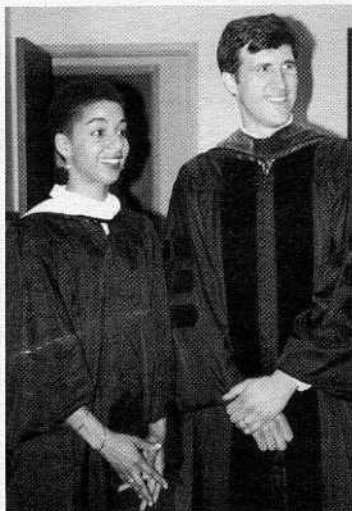
Excellent and Outstanding Educators

Congratulations to the professors and teaching assistants who have been ranked as excellent by their students during 1998-99 (outstanding are designated by an asterisk):

Abdallah Algahazo	Arabic 210
Elabbas Benmamoun	Linguistics 441
Colin Betts	Anthropology 102
* Martine Boumtje	French 101
Merle Bowen	Political Science 296, 345
Meri Boyer	Geography 101
Caroline Brewer	Anthropology 102
Caleb Bush	Sociology 100
Kevin Carollo	Comparative Literature 190
* John Cheeseman	Plant Biology 341
Don Crummey	History 386
* Charis Cussins	Sociology 295, 396
Matt Foulkes	Geography 101
Alain Fresco	French 379
Stephen Hill	Music 131
Al Kagan	Library & Information Science 433
Kwaku Korang	English 310
* Jane Leuthold	Economics 101
* Ray Leuthold	Agricultural Economics 428
* Zine Magubane	Sociology 296
Max Matusevich	History 111
* Adlai Murdoch	French 210
* Ngamboko Muzinga	African Studies 314, Economics 103
* Fallou N'gom	African Languages 242, 342
* Mouna Sari	Arabic 201, 202
Tom Turino	Music 317
Alex Winter-Nelson	Agricultural Economics 254
* Paul Tiyambe Zeleza	African Studies 450, History 385

Farewell from the Assistant Director

Alex Winter-Nelson



Deanna Blackwell and Alex Winter-Nelson at the Center's reception for graduates.

Once again, fall semester brings many comings and goings at the Center for African Studies. We are now reveling in the company of the latest cohort of new masters students, enjoying the return of students from summer workshops in Africa, and preparing for the arrival of our new assistant director, Romanus Ejiaga. One departure is my own, but I am only leaving my ISB office and the role of assistant director, not the campus or the African studies faculty.

The other people leaving us are three graduates of the MA program. Congratulations to: Deanna Blackwell, who is now teaching at Parkland College and Eastern Illinois University; Martine Boumtje, who is pursuing a PhD in French at the U of I; and Mark Johnson, who is teaching at California State University-Dominguez Hills.

Writing my last set of comments for this newsletter is satisfying because there is so much good news to mention. We have a group of incoming masters students that is diverse,

dynamic, and good company. I am proud to introduce them to *Habari* readers.

- **Nicole Beatty** earned her BA in visual arts with an emphasis on art history. She has presented papers on the Yoruba carver, Olowe of Ise, and on racism in the art world. She has had her own sculptures and paintings exhibited. Nicole has a FLAS fellowship and is studying Bamana.
- **Li Bing**, who was first admitted into the program in 1992, has finally arrived. Li is a graduate of the Beijing Foreign Languages Institute and has spent many years doing development work in East Africa. He is now teaching Swahili.
- **Myrium Ikuku** comes to the Center from the Democratic Republic of Congo with a degree in Law. She has an interest in women's studies and is teaching Lingala.
- **Shannon McCafferty** is a graduate of the University of Pittsburg (political science) and has had extensive experience in East Africa. She is taking advanced Swahili and beginning Arabic and is supported by a FLAS fellowship.
- **Matthew Quest** is a graduate of the Hunter College (CUNY) and comes to us from Harlem, with a detour through Detroit. He has been an autoworker, a telecommunications worker, and a highly engaged political activist. Matthew holds a FLAS fellowship and is studying Lingala and Swahili.
- Originally from Egypt, **Ahmed Salem** holds a masters in Islamic studies with a political science concentration. He has presented or published papers on Islamic political reform, Al-Faruqi's Islamic Epistemology, and the Islamic heritage of Mazruiana. Ahmed is the proud parent of a baby boy, Yahya.
- **Jason Schultz** comes to us from Washington DC, where

he was working at the Africa Policy Information Center (APIC). He holds a BA in history and intends to supplement his MA in African studies with training in library science. Jason received a FLAS fellowship and is studying Bamana.

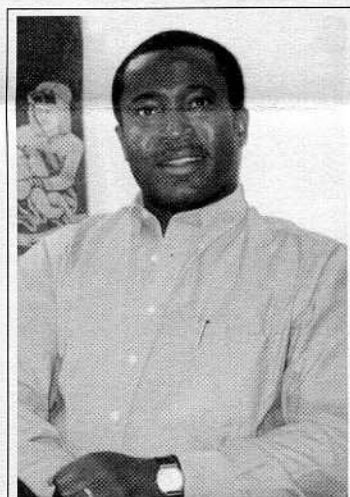
- **Amber Stott** graduated with honors from the Comparative Literature Program at U of I. She was editor of the periodical, *Pandora's Rag*, author of the *Women's Handbook* of the Illinois Women's Collective, and she is now writing a book about the political activist Prexy Nesbitt. Amber has a FLAS and is studying Zulu.

In addition to the Center's new MA students, other FLAS fellowship holders make a notable group. They include: Amanuel Bereket (African studies/urban planning), Martine Boumtje (French), Onesime Epouhe (agricultural economics), Nicole Hawkes (African studies), Tammy Paul (African studies), Mouna Sari (linguistics), Nicole Tami (anthropology), and Mattito Watson (African studies). Nicole Anderson (history) was offered a FLAS, but accepted funding from the SSRC instead. Congratulations to all.

Finally, this summer the Center was able to use Ford Foundation support to send five students to Africa. Nic Cook (library and information science) participated in workshops in Zimbabwe and conducted research on academic libraries in Malawi. Mattito Watson (African studies) went to Zimbabwe to work with scholars at SARIPs and conduct research on AIDS. Dan Anteau (theater) traveled to Durban to work on a production of *The South African Siddhartha* with the Siwela Sonka Dance Theatre Com-

pany. Patrick McCabe (MBA) worked with the Soccer Foundation in Cape Town, studying human rights abuses in international sports. Pierre Caseneuve (agricultural economics) used a summer internship grant to support work with a nongovernmental organization in Madagascar. We look forward to his return in January.

Having served as the Center's graduate program director since Li Bing's first application, I am happy to leave the office with knowledge that this campus enjoys a large and growing body of active Africanist graduate students. I look forward to seeing them take advantage of opportunities for work and study as I watch from across the campus.



Welcome to Romanus Ejiaga, Assistant Director of the Center for African Studies.

U of I Hosts Linguistics Institute

If you were in Champaign-Urbana this summer, you were likely to meet a few linguists. From June 21 to July 30, the Linguistic Society of America along with the U of I's Department of Linguistics hosted the Linguistic Institute.

It brought together approximately 400 people from all over the world to participate in approximately 80 courses, a dozen workshops, and several conferences, including the 30th Annual Conference on African Linguistics. Over 80 scholars came as instructors. The "globalness" of the community was enhanced by the students attending the institute. It was a very enriching environment to study and learn about languages and culture.

Among the courses and workshops that students could attend were "Old Nubian," "Introduction to African Linguistics," "Argument Structure in Comparative Bantu Morphosyntax," "Comparative Syntax of Arabic Dialects," "Development of Creoles," and "Pidgins and Creoles."

30th Annual Conference on African Linguistics

The 30th Annual Conference on African Linguistics (ACAL) was organized by Prof. Eyamba Bokamba in conjunction with the Linguistics Institute. The theme for the conference was, "Comparative African Linguistics & Linguistic Theory," and participants examined the application of current linguistic theories to the analysis of multilingual data. Also, comparative studies were common focus under this parasession theme.

Prof. John Mugane of Stanford University delivered the keynote address. The plenary sessions were delivered by Prof. Katherine Demuth of Brown University, "Learning Syntactic Restrictions under Conditions of Ellipsis: Animacy, Word Order, and Object Drop in SesSotho Double Object Applicatives," and Prof. Daniel Silverman of Illinois, "The Phonology, Phonetics, and Function of Tone Displacement in Zulu."

Papers on the following topics were presented: phonology, historical linguistics, sociolinguistics, semantics and pragmatics, syntax, tonology, language acquisition, phonetics, and morphology. Presenters came from all over the U.S., Canada, Egypt, France, Germany, Israel, Morocco, the Netherlands, Nigeria, South Africa, Togo, the U.K., and Zimbabwe.

Reviewing the Past, Understanding the Present, and Charting the Future: HIV/AIDS in Africa

This summer, U of I hosted the HIV/AIDS in Africa Conference. It brought together more than 20 distinguished scholars from Europe, Africa, and the United States. It was organized by Ezekiel Kalipeni, Susan Craddock, Joseph Oppong and Jayati Ghosh. The staff of the U of I Department of Geography provided key support. Funding was provided by the National Science Foundation, U of I's Center for African Studies, Critical Research Initiatives, Department of Geography, Department of Veterinary Pathobiology, International Programs and Studies, and the Departments of Geography at University of North Texas, University of Arizona, Tucson, and University of Wisconsin, Whitewater.



Prof. Mthobeli Guma, Univ. of the Western Cape, presents his paper at the HIV/AIDS in Africa Conference.

Papers presented at the conference will appear in a volume edited by Ezekiel Kalipeni, Susan Craddock, Joseph Oppong, and Jayati Ghosh. The second outcome of the conference will be the write-up of a research proposal by the organizers of the conference, namely, Kalipeni, Oppong, Craddock and Ghosh, for further detailed community level studies in Uganda, Malawi and Ghana.

FACULTY PROFILE

Al Kagan



Al Kagan

Alfred Kagan is the African Studies Bibliographer and Professor of Library Administration at the University of Illinois at Urbana-Champaign. He has published numerous African studies bibliographies and essays, including co-authoring the new *Reference Guide to Africa: A Bibliography of Sources* (1998). He is active in the Africana Librarians Council of the African Studies Association, the American Library Association, and the International Federation of Library Associations and Institutions. The U of I's recent linkage with the University of the Western Cape provided an opportunity for him to research Southern African libraries, leading to his article, "Observations on South African University Libraries," *World Libraries* (1996).

Kagan has traveled extensively in Africa, organized an IFLA seminar in Zimbabwe, and participated in various African library meetings. Professor Kagan teaches an annual graduate course on the Bibliography of Africa. See his "Teaching African Studies Bibliography," in *Africana Librarianship in the 21st Century: Treasuring the Past and Building the Future: Proceedings of the 40th Anniversary Conference of the Africana Librarians Council*, ed. Nancy J. Schmidt (1998). Regarding African language materials, see his, "Sources for African Language Materials from the Countries of Anglophone Africa," *IFLA Journal* (1996) and *Collection Building* (1996).

STUDENT PROFILE

Nicole Anderson

Nicole Anderson is a second year PhD student in the Department of History with a focus on African history. Her secondary fields are Middle East history and gender and religion. She has recently received a Social Science Research Council Pre-Dissertation Fellowship to further her language skills, explore a possible dissertation topic, and make important contacts and affiliations in Guinea.

Nicole spent the summer in France studying French. She has a strong background in Arabic with classroom study and studying abroad in Yemen. She also began studying Bamana at the U of I. She is currently in Guinea and will be spending the year there.



Nicole (center) relaxing with Moroccan friends at the University of Bordeaux-Talence.

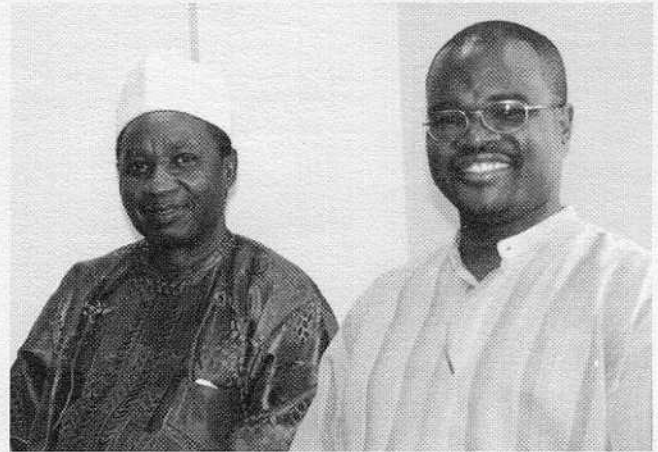
She is examining the 50 years following French colonial conquest in Guinea and how altered gender roles transformed Guinean society and the practice of Islam from 1890-1940. Additionally, she is assessing how Muslim women in the regional center of Kankan negotiated their civic and religious identities and roles within the family during these 50 years of high colonialism. Her goal is to expand a limited body of literature on gender and religion in French West Africa and provide an interpretation of colonialism from the perspective of African Muslim women in Guinea.

ALUMNUS PROFILE

Victor Uchendu

This summer, the Center for African Studies received a visit from Professor Victor C. Uchendu, the first director of the Program in African Studies at the University of Illinois. He was trained as a cultural anthropologist with interests in legal and economic development. Prof. Uchendu was appointed to the U of I in 1971, having been the Executive Director of the East African Institute of Social Research at Makerere University, Uganda, and a part of Stanford University's Food Research Institute. Additionally, he had substantial leadership experience and a strong commitment to interdisciplinary studies and was in a good position to found the African Studies Program at the U of I.

While on campus, Prof. Uchendu recounted the early resistance to the establishment of the Program in African Studies faced from members of the community and some University administrators for both political and economic reasons. Prof. Uchendu explained that in the late 1960s and early 70s, there was the promise of racial equality and growing mobilization of the Black Power movement. Some members of the University community feared the institutionalization of African studies and felt that confrontations would arise through simply establishing a program. Furthermore, the University was consolidating units on campus due to economic recession. Yet, with supportive faculty and staff on campus, including Dean Rogers, Professors George Brineger, Roger Brown, Jean and John Due, Alan Peshkin, Yvette Scheven, Charles Stewart, and Bill Thompson, the Program in African Studies was crafted. Collaboration was



Directors of the Center for African Studies: Victor Uchendu (left) and Paul Tiyambe Zeleza.

the key to its institutionalization, and it became a highly credible unit both on campus and across the nation.

Prof. Uchendu and the faculty and staff of African studies pursued initiatives that have had long-lasting benefits. Under Prof. Uchendu's directorship, African studies applied for and received the U.S. Department of Education's Title VI grant, which recognized the U of I's African studies as one of six centers of excellence. Reviewing the progress of the Program, which was upgraded to the present Center for African Studies, Prof. Uchendu remarked with pride that he is rewarded that he "planted a seed which has grown and been sustained."

He and the Africanists on campus were active in creating faculty lines in the humanities and social sciences. The Program in African Studies developed through not only the expansion of the faculty but also recruiting more Africanist students. Additionally, Prof. Uchendu and Dean Rogers developed a major outreach program to schools to integrate African studies into their curricula. Supported by a grant from the National Endowment for the Humanities, teachers in K-12 schools as far away as Arkansas, Missouri, and Tennessee took part in a workshop held in Urbana and later U of I staff visited their classrooms. The grant also supported sending teachers to Africa.

In 1980, Prof. Uchendu left the U of I to develop a graduate program at the University of Calabar, Nigeria. Later he was appointed Director of Public Policy and Administration. He retired in 1998, but he is still active and advising the faculty at Calabar.

Prof. Uchendu not only reflected on times past, but he also discussed the future for Africanists, looking at both the barriers and promises. He noted that Africanists still must struggle to convince Americans of Africa's role in the global community, and area studies in a university setting is critical to that mission. He questioned, "without understanding people's experiences, their language, art, culture and so on, can there be balance and a hierarchy of values?"

The "bottom line" is considered to be money. He explained that the bottom line is overemphasized. "The issue is not always the bottom line—but what people do with the money." While support for area studies, and African studies in particular, may continue to be a challenge in many settings, Prof. Uchendu noted that the vitality of the Center for African studies is evident in its many programs and the faculty and students' enthusiasm.

Faculty News

Supported by the NSF, the L.S.B. Leakey Foundation and the U of I Research Board, **Stan Ambrose** (anthropology), and graduate students, **Mwanzia Kyule** (anthropology) and **Mulu Muia** (anthropology) conducted archaeological excavations at five sites in Kenya during the summer. With the objective of obtaining accurate chronometric dates on the emergence of modern human behavior.

Tom Bassett (geography) and Koli Bi Zueli, a colleague in Côte d'Ivoire, recently published, "Fulbe pastoralism and environmental change in northern Côte d'Ivoire" in M. DeBrujin and H. van Dijk (eds.), *Pastoralism under Pressure? Fulbe Societies Confronting Change in West Africa*.

Ken Cuno (history), **Marilyn Booth** (comparative literature) and their family have just returned from a year in Egypt, where both Ken and Marilyn held Fulbright Research fellowships. Ken presented "Muhammad Ali and the Beginning of Modern Egypt" at the Egyptian Historical Society Symposium. Two articles by Ken appeared in print while he was abroad: "A Tale of Two Villages: Family, Property, and Economic Activity in Rural Egypt in the 1840s," in *Agriculture in Egypt from Pharaonic to Modern Times*, edited by A.K. Bowman and E. Rogan; and "Ideology and Juridical Discourse in Ottoman Egypt: the Uses of the Concept of Irsad," *Islamic Law and Society*. The Arabic translation of *The Pasha's Peasants: Land, Society, and Economy in Lower Egypt 1740-1858* will be published by the Supreme Council for Culture, Cairo. Ken has also been elected to the board of governors of The American Research Center in Egypt and joined the editorial board of the *International Journal of Middle East Studies*.

Kate Cloud (human and community development) recently retired from her faculty position and is now director of the Gender and Agribusiness Project, affiliated with Women in International Development. The project is supported by USAID and it brings together expertise from faculty members in the College of ACES, ILIR, and Communications. Kate traveled to Zimbabwe this summer as a part of the project.

With the support of a NEH grant, **Don Crummey** (history) and colleague, Cynthia Radding, directed a summer seminar for college and university teachers, entitled, "Nature and Human Societies on Three Continents: North American, South America, and Africa." Participants reviewed classic environmental history literature, did comparative studies, and took weekly field trips.

Jean Due (agricultural economics) and **John Due** (economics) are conducting research in Africa this fall. Both John and Jean will give a seminar at Makerere University, Uganda. They will also visit and continue their collaborations with U of I alumni, including **Consolata Kabonesa** at Makerere University and **Anna Temu** at Sokoine University (see Student News). Jean is working on "Privatization of Government Parastatals" and John on "Changes in the Value Added Taxes in Tanzania." John will also visit Zanzibar and Dar es Salaam to collect data from customs and finance officials.

With the support of a Hewlett grant, **Valerie Hoffman** (religious studies) researched Islamic religious scholarship in Zanzibar during the 19th and 20th centuries. She also conducted research at the Zanzibar Archives on Arabic manuscripts as part of a cataloging project of Islamic literature of sub-Saharan Africa. She published, "Annihilation in the Messenger of God: The Development of a Sufi Practice," in *International Journal of Middle East Studies*. She has been asked to serve on the editorial board of the *International Journal of Middle East Studies*. Valerie presented "When Religion Shapes a Whole Society: The Example of Islam" at the YMCA Friday Forum, was a guest on WILL-AM's Focus 580, and gave her paper, "Ibadi Islam in the Religious Configuration of Zanzibar" at the ASA.

Ezekiel Kalipeni (geography) has received two grants from NSF; presented eight papers at six conferences, organized a conference on HIV/AIDS in Africa at the U of I with colleagues from other institutions (see story page 2); and conducted research in Malawi this summer. Among his recent publications are: *Rethinking and Re-Appraisal AIDS, Health Care Systems and Culture in Sub-Saharan Africa: Special Issue of African Rural and Urban Studies*, which he edited with J. Oppong; Ezekiel and **P.T. Zeleza** edited *Sacred Spaces and Public Quarrels: African Economic and Cultural Landscapes*. In recent issues of *Social Science and Medicine*, Kalipeni published, "The Refugee Crisis in Africa and Implications for Health and Disease: A Political Ecology Approach" with J. Oppong, and later "Health and Disease in Southern Africa: A Comparative and Vulnerability Perspective." He and **Debbie Feder's** (geography '96) study, "Environmental Change in the Blantyre Fuelwood Project Area in Malawi: A Political Ecology Perspective" is in *Politics and the Life Sciences*, and Ezekiel and N. Mijere's chapter, "Population and Environment: The Political Economy of Resource Distribution in Transkei, South Africa" appears in *The Environment and Development in Africa*.

During the summer, **Zine Magubane** (sociology) presented a paper entitled "Globalization and the South African Transformation" at the Human Sciences Research Council and her

paper, "Globalization: Its Implications for Women" at the Association for Research on Women and Development Conference in Dakar. Her essay, "The Struggle for Christian Hegemony in South Africa, 1800-1850," is appearing in a fall issue of *Socialist Review*.

Adlai Murdoch (French) has a book coming out with the University Press of Florida. It is entitled, *Creole Fictions: Identity, Modernity, and Postcolonial Discourse in the French Caribbean Novel*.

This summer, **Kathy A. Perkins** (theatre) participated in a panel, "Women in Exile, In Diaspora" at the Zimbabwe International Book Fair. She also participated in The Pan African Historical Theatre Festival in Ghana. Kathy served as a lighting consultant for the opening music concert, featuring singers and musicians throughout Africa and the Diaspora held at the National Theatre in Accra. Kathy also conducted a lighting workshop with the technical staff and directors at Ghana Television Station.

Tom Turino (music) is one of the key faculty involved in the three-year program, "Area Studies, Identity and the Arts," supported by the Ford Foundation. This initiative involves both an undergraduate and graduate interdisciplinary seminar, bringing in international scholars for lectures, performances, and exhibitions, and an arts practicum or directed research project for the students involved.



Robert Nelson (human resource education) and members of the Executive Committee of the U of I Alumni Association in Nairobi. He and his wife, Janet, assisted in the formation of a branch of the association. Nelson has served as advisor for 64 Kenyan students who have completed an Extramural Master's Degree Program in Entrepreneurship Development between 1990 and 1994. In the summer of 1999, Nelson initiated a similar program for 57 graduate students.

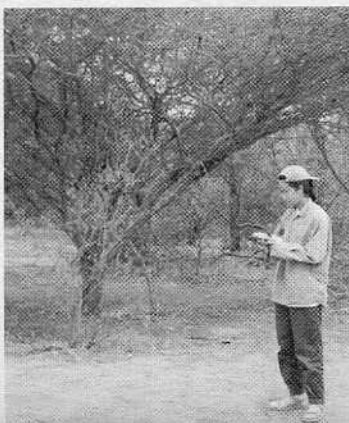
Student News

Juliet Walker (history) received the Campus Award for Excellence in Guiding Undergraduate Research. She works with an average of 4 undergraduate students each year on individually designed research projects. Seven recent graduates have gone on to publish their work.

Alex Winter-Nelson (agricultural economics) and **Motsamai Mochebelele's** (agricultural economics, '97) study, "Labor Migration and Farm Technical Efficiency in Lesotho," appears in a recent issue of *World Development*. Over the summer, Alex developed a number of tutorials and informational webpages on world food and agriculture.

Paul Tiyambe Zeleza (African studies, history), has a new book out which **E. Kalipeni** and he co-edited, *Sacred Spaces and Public Quarrels: African Cultural and Economic Landscapes*; in it, they co-authored: "Rethinking Space, Politics, and Society in Africa," and Tiyambe wrote: "The Spatial Economy of Structural Adjustment in African Cities." His other publications include: "A Social Contract for Books," in J. Gibbs and J. Mapanje (eds.), *The African Writers Handbook*, and *The Perpetual Solitudes and Crises of African Studies in the United States*, Maseno University College (Kenya), Institute of Research and Postgraduate Studies Seminars. This fall, he presented "Globalization, Development, and African Peasantries," at the Program in Agrarian Studies, Yale University; attended the International Conference on Publishing in the African Arts and Humanities in Florence, Italy; and presented "Supporting Cultural Enterprises for Local Development: A Critique" at the World Bank and UNESCO conference on Economics of Culture in Sustainable Development held in Florence.

Idella Anderson (African studies minor) participated in the U of I's Summer Research Opportunity Program, in which she researched the reproduction of stereotypes in cinema. She is active in the YWCA as a big buddy and mentor, and with Men of Impact, which works for the advancement of black men and black people. In addition to her community service, her dedication to academics is also demonstrated by being listed on the Dean's list since her first semester, Fall 1997, and being nominated to the National Society of Collegiate Scholars.



Sosina Asfaw (African studies '96, geography) taking a geographical positioning system reading in a bush-invaded pasture on the Borana Plateau, August 1999. She has received further support for her doctoral research; she was awarded a NSF Doctoral Dissertation Improvement grant. She is studying the political ecology of bush encroachment on rangelands of southern Ethiopia.

Boatema Boateng (Institute of Communication Research) received a Dissertation Travel Grant from the U of I for research in Ghana.

Peter Kagwanja's (history) recent publications are: "New Diseases, Old Therapies: Response to Epidemics in East Africa" in *Journal of Ethno-Medicine*; "Extra-Legal Violence and the 1997 Elections in Kenya," in *The 1997 General Elections and Democratization in Kenya*, F. Grignon, et. al. (eds.); *The Legacy of Tom Mboya: Identity Politics and Social Change in Africa*, Institute of Research and Postgraduate Studies Seminars, Maseno University College.

Wudu Tafete Kassu (history) welcomed his wife, Shewaye Tadesse, to Champaign-Urbana. He is conducting research for the *Encyclopaedia Aethiopia*, for which **Don Crummey** (history) is also part of the editorial team. Wudu has two recent publications: "The Two Wagsums and the Battle" in *ADWA: Victory Centenary Conference 26 February-2 March 1996*;

"Dajjazma Haylu Kabbada and the Patriotic Resistance Movement in Wag, 1935-41," in *Ethiopia in Broader Perspective, Proceedings of the 13th International Conference of Ethiopian Studies*.

Richard Makopondo (leisure studies) has received a Canon Nation Parks Science Scholarship, which will enable him to carry out a 3-year study of Boston Harbor Island National Recreation Area. He is examining social, economic, institutional, and environmental factors that limit the participation of minorities in tourism and recreation.

In August, **Max Matsuvich** (African studies '95, history) departed for Lagos to conduct his dissertation research; he is affiliated with the Nigerian Institute of International Affairs.

This summer, **Annie Kinwa-Muzinga** (agricultural and consumer economics) presented, "Preferred Price Paths of Biotechnology-Derived Products: Time and Portfolio Affects," co-written with and M. A. Mazzocco, at the Conference on Transitions in Agbiotech: Economics of Strategy and Policy.

Fallou N'gom (linguistics) has recently published his article, "A Sociolinguistic Profile of Senegal" in *Studies in the Linguistic Sciences* and his article, "Pulo Futa," in the *Encyclopedia of Endangered Languages*. He presented "Linguistic Resistance as an Expression of Political, Ideological, and Religious Resistance in Sub-Saharan Africa: The case of the Murids in Senegal" at the Fourth Annual Midwest Graduate Student Conference in African Studies. Fallou also got married to **Stephanie Towner** (DEIL).

Veronica Ouma's (geography) research, "A Spatio-Temporal Analysis of HIV/AIDS Diffusion in Kenya: 1986-1993" has been published in *African Rural and Urban Studies*, a special issue on AIDS, Health Care Systems, and Culture in Sub-Saharan Africa: Rethinking and Reappraisal. She has also recently completed her dissertation research in Kenya and is now sifting through her data.

Tammy Paul (African studies) is pursuing membership in the American Society for Industrial Security, which develops educational programs and materials for a broad range of security issues including workplace violence, sexual harassment, the protection of museum collections, and the protection of sensitive information on computers. She attended the ASIS 45th Annual Seminar and Exhibits.

Logan Shunmugam (theatre) traveled to South Africa to work with colleagues on a production of *A South African Siddhartha*, based on Herman Hesse's *Siddhartha*, and presented by the Siwela Sonke Dance Theatre. The director and choreographer, Jay Pather, relocated this story in contemporary South Africa, and he used dance to tell the story. He also drew strong parallels between the plot of *Siddhartha* and the history of the liberation struggle in South Africa.

Carrie Solberg (African studies minor) has recently returned from a study abroad program to South Africa. She is working for a professor in the College of Law videotaping for mock trial. She is volunteering at the Center for Women in Transition and is planning to return to South Africa.

In addition to **Mattito Watson's** (African studies) research in Zimbabwe, where he researched an AIDS prevention program and studied the effects of culture, politics and the economy on risk behavior, Mattito also squeezed in a short trip to Senegal to improve his Wolof.

Floyd Young (IPS: international studies) has recently designed an Individual Program of Study with a focus on Africa and Latin America. His program builds on the strengths of the new international studies major and incorporates two focus areas: Africa and Latin America. This summer and fall semester he is in Mexico City on a study abroad program.

Fred Ochieng Walumbwa (LIR) and his wife, Vivian, welcomed a son, John-Henry, born June 30. Fred's recent publications are: "Power and Politics in Organizations: Implications for OD Professional Practice," *Human Resource Development International*, and "Rethinking the Issues of International Technology Transfer," *Journal of Technology Studies*. Also, he presented "HRD Faculty as Leaders: The application of Full Range Leadership Theory to Graduate Level HRD Instruction," at the Annual Academy of Human Resource Development Conference; "Developing Human Capital for the Evolving Work Environment: Transactional and Transformational Leadership Within Instructional Setting" at the Midwest Academy of Management; and "Millennial Challenges in Educational Management and Leadership: Students' Perception of Professorial Leadership Styles" at the Annual International Association of Management.

Alumni News

Eric Beck (African studies, '96) accepted a position as the Champaign-Urbana Advisor for the East Central Illinois Talent Search, a program that works with first generation, low-income, college-bound youth. On Sept. 5, he married Malou Cristobal.

Pierre Boumtje (agricultural and consumer economics, '99) successfully completed his PhD; his dissertation is "Linkages between Tenure, Risk, and Time Attitudes: Effects on Farm Business Decisions."

Brian Bunyan (African studies, '98) has been living in Toronto, working for a software company. He plans to enter the PhD program in Canadian foreign policy studies at Dalhousie University, Nova Scotia. He is interested in examining Canada's foreign relations with East African nations since 1950. He also plans to apply to the Canadian Foreign Service.

JoAnn D'Alisera (anthropology, '97) has begun a tenure-track position in anthropology at the University of Arkansas, Fayetteville.

Correction to Spring '99 *Habari*: **Aziz Diop** (linguistics, '93) is an associate

professor of English/Linguistics, rather than Foreign Languages, and jointly holds the position of assistant dean for the College of Arts and Sciences at Delaware State University. This summer, he attended a couple of conferences at Illinois.

Laura Downing (linguistics, '90) is a lecturer in linguistics, University of British Columbia, Vancouver. She is also on the long-range planning committee for ACAL. She has several publications in press, "Onset-motivated overcopy in reduplication," *Proceedings of WECOL 1998*; "Morphological correspondence in KiNande reduplication," *Proceedings of BLS 23 (1997)*; "Prosodic Stem, Prosodic Word in Bantu," in *Studies on the Phonological Word: Verbal reduplication in three Bantu languages*, in *The Prosody-Morphology Interface*. She received a NSF grant for a two-year study, "The interaction of morphology and phonology in constraining Bantu reduplication."

Consolata Kabonesa (human and community development, '98) has accepted a teaching position in women and gender studies at Makerere University, Kampala.

Tiffany Ko (African studies minor, '99) completed undergraduate degree in geography with a minor in African studies. She accepted a position in the Peace Corps and is teaching English as a foreign language in Cape Verde.

Joanna Lambert (anthropology, '97) accepted a tenure-track position in anthropology, University of Oregon. She is teaching "Primate Behavior" and "Primate Feeding and Nutrition." She spent the summer in Uganda, launching a long-term research program: the Kibale Primate Feeding Project

Mwenda Ntarangwi (anthropology '98) is collaborating with **Zine Magubane** (sociology) on a project entitled, "Picturing Bushmen and Being Maasai." He recently participated in the Pan African Anthropologist Conference in Cameroon and the International Book Fair in Harare. This summer he welcomed a second child to his family.

Gorretty Awuor Ofafa (human resource education, '99) has completed her PhD; her dissertation is entitled, "Comparison of Informal Indigenous Metalwork Enterprises in an Industrial Area and an Estate Area in Kenya."

Anna Temu (agricultural and consumer economics, '99) successfully defended and deposited her dissertation, "Developments in the Tanzanian Coffee Market after Liberalization." She has returned to a faculty position at Sokoine University, Tanzania.

Fran Vavrus (English as an international language, '91) received an Andrew W. Mellon Postdoctoral Fellowship in Anthropological Demography. She is currently a postdoctoral fellow in Population and International Health, Harvard School of Public Health. Next year, she will begin an assistant professor position in International and Transcultural Studies at Teachers College, Columbia University.

Stephen Wooten (anthropology, '97) has moved to a new position at the University of Oregon, where he is teaching "The Ethnology of Africa" and "Development and Social Change in Sub-Saharan Africa." During the summer, he conducted a pilot study to evaluate the local socioeconomic impact of the scientific research community at Kibale National Park, Uganda.

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