

Clockwise from upper left: Papa Wemba & Molokai perform; a drummer with Cheik Lô; children making crafts at Africa Fête; illustration by John Havlik, KCPA.



Photos: Jan McCracken, KCPA

From the Director's Desk

Paul Tiyambe Zeleza

One of our missions at the Center for African Studies is to encourage students to study various aspects of Africa on this campus and whenever possible in Africa. We have done well on the first score: an increasing number of African studies courses are being offered and the number of students taking these classes has grown, too. In fact, we have one of the largest African studies and African language enrollments in the nation. We have not done as well in terms of study abroad. Figures for 1997-98 tell the story. Out of the 978 students from the University of Illinois studying abroad, which includes 37 from the Chicago campus, 645 went to Europe; 151 to Latin America and Oceania; 96 to Asia; 19 to Africa; and 16 to the Middle East. Of the 19 who went to Africa, 16 went to South Africa on a three-week trip, and one each went to study in Egypt, Ghana, and Kenya.

Clearly, more can and should be done to encourage students to study abroad in Africa. The university, as a whole, and various programs and colleges, including the International

Programs and Studies and the College of Liberal Arts and Sciences, the units with which the Center works most closely, are keen to expand study abroad opportunities in the under-served areas, including Africa. Recently, Karen Foote of the Study Abroad Office undertook a trip to Ghana, Zimbabwe, and South Africa to explore possibilities in those countries. Professor Eyamba Bokamba, who visited South Africa in August, also explored study abroad opportunities. Currently, the university does not have its own study abroad program in Africa. Instead, students participate in programs run by various consortia, such as Inter-Study and the Council on International Education Exchange, and many others organized by various universities, including the Syracuse University Program in Harare, Zimbabwe, with which the Study Abroad Office has a formal agreement.

Africanist faculty have a role to play in promoting study abroad in Africa by encouraging their students and recommending specific universities and programs. The Study Abroad Office is ready and willing to facilitate such initiatives. It is particularly important to encourage undergraduates, since graduate students often do go to their respective African research locations. But the latter do not necessarily study with African professors or interact with their African peers. To meet the needs of both undergraduate and graduate students, the Center applied for and was awarded a Ford Foundation grant. The grant will enable students to attend African research institutes run by our two partner African institutions, the Organization of Social Science Research in Eastern Africa and the Southern African Research Institute for Policy Studies, and to undertake summer internships. This grant will go some way in promoting study abroad in Africa and training the next generation of Africanists.

Africa Fête '98

On one of the hottest but most enjoyable days of the summer, June 26, the Champaign-Urbana communities were treated to Africa Fête, a free, outdoor festival hosted by Krannert Center for the Performing Arts. The event was part of a major, national tour of four outstanding musical groups from Africa, including: Maryam Mursal of Somalia, Cheik Lô of Senegal, Papa Wemba & Molokai of the Democratic Republic of Congo, and Salif Keita and the Wanda Band of Mali. The event in Champaign-Urbana was one of sixteen tour stops for these groups this summer.

The festival started in the late afternoon and lasted over five hours with the music taking the center stage as the sun began to set. In addition to the music, there were vendors

selling crafts, a tent with children's games and activities sponsored in part by the Urbana Park District, and local restaurants selling food and drinks.

The success of this event can be measured in many ways. The Fête attracted between 2000-3000 people, and the diversity of the audience was remarkable. Exposing a wide range of Illinois residents to the richness of Africa's many cultures, the event created a greater awareness of Africa and the ways in which American and African cultures, societies, and arts are interrelated. Africa Fête made an indelible impression on everyone in attendance.

In addition to the national, local, and university sponsors of this event, we must thank the Krannert Center for making this event such a success.

WELCOME NEW FACULTY



William Ofotsu Adinku

William Ofotsu Adinku, a 1973 Illinois alumnus, returns to campus as a visiting professor in the Department of Dance. Adinku, a senior lecturer at the University of Ghana, Legon, received a University International Council Fellowship, and he is on campus until May 1999, lecturing in dance and music courses. He is also conducting research for his next book on dance in the public school curriculum in Ghana and is participating in the Afro-Brazilian music ensemble. One of his recent publications is *African Dance Education in Ghana* (Ghana University Press, 1994).

Mark Alleyne joins the faculty in the Institute of Communications Research as a visiting assistant professor. His research interests include: international political economy, political economy and international communication, Pan-Africanism, and the political economy of the Caribbean. His

interests in the relationship between mass media and political power arose, in part, from his work as a journalist. In 1979, Alleyne interviewed Maurice Bishop following his rise to power in Grenada. He has also been influenced by Ngugi wa Thiong'o and Stephen Biko, who spoke about the role of communication systems in the persistence of systems of inequality. Alleyne has also worked in Africa; he was a visiting lecturer at the University of Lagos, Nigeria in 1991. One of Alleyne's recent publications is *News Revolution:*



Mark Alleyne

Political and Economic Decisions About Global Information (St. Martin's, 1997), and he is working on a new book about propaganda as a means of conducting international relations with South Africa as the case study.

Charis Cussins joins the Department of Sociology and the Women's Studies Program as a new assistant professor. Her research interests include community-based conservation, the politics of nature, and wildlife policies, and she conducts much of this research in Kenya. In addition, she is interested in the environment and health—with a focus on reproductive health, fertility, and population. She and



Charis Cussins

another colleague recently received a National Science Foundation grant for a study entitled, "The Local, National & International in Biodiversity Conservation: A Transnational Comparison," in which they are examining the Campfire Initiative in Zimbabwe, the Kenya Wildlife Service, and the Malpai Borderlands Group in the Southwestern U.S. Next year, Cussins will be teaching "Environmental Sociology" in which case studies from Africa will be used.

Notes from the Assistant Director

Alex Winter-Nelson

Last year the Center for African Studies dedicated greater resources than is usually possible to recruitment for both its undergraduate minor and MA programs. The recruitment work was supported by funds provided through the university that were applied to the costs of printing new brochures and fliers and traveling to numerous colleges in the region.

It may have been pure coincidence, but we received one of our largest and strongest applicant pools for fall 1998. It is a great pleasure to welcome the latest group of MA students and introduce them to *Habari* readers. Amanuel Bereket comes to us from UC-Santa Barbara with an undergraduate degree in political science. Amanuel has been awarded a graduate college fellowship to support his studies and is working as a research assistant at the Center.

Nicole Hawkes arrives here with an undergraduate degree in history from Mount Holyoke College and recent experience working in a private art gallery in Boston. Nicole holds a FLAS

fellowship, is a museum assistant at the Spurlock Museum of World Cultures, and is serving as the student representative on the African Studies Advisory Committee.

A recent graduate from Illinois' Department of Political Science, Bertin Kouadio represents the fruits of our on-campus recruitment efforts. Bertin is a native of Côte d'Ivoire and holds a teaching assistantship for Bamana.

Kouedji (Ma) Koita completed undergraduate work in Senegal and at the University of Wisconsin, Madison. She is a student of English literature and is teaching French this semester.

Sisko Kule continues our line of students from the Democratic Republic of Congo. Sisko has studied economics and is now teaching both Lingala and Swahili.

Tammy Paul is from Champaign-Urbana and has been a non-degree student at Illinois for a year now. She comes with interests in North Africa and religious studies and brings skills that are now being applied in our outreach office.

Finally, we welcome Mattito Watson who brings a wealth of experience in development work in Africa through various Peace Corps postings. Mattito is serving as a Peace Corps recruiter and holds a FLAS fellowship. I am personally very pleased to have this cohort entering and hope readers will welcome these new folks with me.

It is also fitting to congratulate all of this year's FLAS fellowship holders. In addition the above named recipients, FLAS recipients for 1998/99 are Asabre Ajyeman (African studies), Nicole Anderson (history), Kenyata BaRaKa (civil engineering), Deanna Blackwell (African studies), Nsengela

For current events and other materials visit our web site at <http://wsi.cso.uiuc.edu/CAS/>

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Produced for the Center for African Studies by the College of Liberal Arts and Sciences Office of Publications

African Savannas: New Perspectives on the Environment and Social Change

Bokamba (commerce), Caleb Bush (sociology), Julia Flagg (geography), Laura Fyfe (French), Mark Johnson (African studies), and Bjorn Westgard (anthropology).

A central part of our curriculum is the language program that has been built over decades of effort by Professor Eyamba Bokamba and benefits now from the presence of Abbas Benmamoun. The language program would be nothing without the instructors who devote their energies to teaching. This year we benefit from Mouna Sari, Abdallah Alghazo, Khitam Alghazo, and Elnour Hamad teaching Arabic; Fatoumata Gouzou and Bertin Kouadio teaching Bamana; Sisko Kule, Léon Mulumba, and Ngamboko Muzinga teaching Lingala; Edward Miner and Josephine Yambi covering Swahili; Fallou N'gom and Maimouna Barro teaching Wolof; and Joyce Sukumane teaching Zulu.

Finally, the number of undergraduates pursuing a minor in African studies continues to grow. Congratulations to Tawana Willis who graduated in May 1998 and to Sarah Farnsworth who graduates this December. Undergraduates who are taking Africa-related courses are invited to drop by the Center for information on the minor. You may be closer than you know to earning this degree.

On April 2-4, 1998, the Center held its 24th Annual Spring Symposium, at which scholars from Illinois, Burkina Faso, Côte d'Ivoire, Ethiopia, Mozambique, France, the United Kingdom, and other universities in the U.S., presented research on the environment and social change in Africa's savannas. Much of the research is the result of an interdisciplinary research project, in the African countries in question, funded by the MacArthur Foundation over a five-year period. Country research teams employed a variety of research methods to try to answer two basic but challenging questions: what has been the nature of environmental change in the study areas since the 1930s, and how have social and biophysical processes interacted to produce these outcomes? A major objective of the research project and a strength of the symposium papers was the construction of a body of data that would offer some empirical basis for talking about the nature and direction of environmental change in Africa's savannas.

Papers were organized into seven panels: old paradigms and new perspectives, the control of resources and environmental management, climate change, people and trees in the African landscape, understanding



Pauline Dibi (left), Oklahoma University, and Jean-Marie Ouadba National Center for Scientific and Technical Research in Burkina Faso, presented papers at the Spring Symposium.

African soil dynamics, policy issues, and environmental planning.

Many of the presentations privileged local perceptions, experiences, and interpretations of environmental change. Other data sources included aerial photographs taken from different time periods, the comparison of photos taken on the ground in the 1930s with contemporary photos of the same locations in the 1990s, experimental plot studies, and records of weather stations and national archives.

Three common threads were found running through the various presentations. First, local perceptions on the environment often contradict the received ideas and orthodoxies that dominate the environment and development literature produced by governments, aid agencies, and NGOs. Second, dominant environmental discourses and interventions often run counter to local natural resource management strategies. Third, our understanding of the linkages between local social processes and regional environmental dynamics such as climate change will only be improved through more collaborative research that spans conventional disciplinary boundaries at multiple scales.

Symposium co-organizers, Donald Crummey and Thomas Bassett, are currently editing a selection of the symposium papers for eventual publication.

Women and Creativity

Last March, the University of Illinois community was treated to a CAS/MillerComm lecture by Dr. Nawal El-Sayed El-Sadaawi, an Egyptian feminist, writer and physician. In her lecture, "Women and Creativity: Why Few Women are Creative," she outlined the class and patriarchal barriers that constrain women not only in African and Arab societies but also at the global scale. El-Sadaawi has personally faced persecution and harassment from intolerant state officials and religious extremists based on her literary and scholarly work as well as for her activism. Some of her works have been banned, and she has been dismissed from positions and even imprisoned. In her lecture, she defined creativity broadly by suggesting it is everything done or desired and it is limitless in its construction and appearance. She then explored various institutional and ideological barriers to women's creativity and the need for creative responses. El-Sadaawi's lecture, her writing, and her ongoing activism is clearly part of her creative response. She concluded with the remarks that despite the constraints that women face they must be active and strive to express their creativity for their own pleasure and to breed optimism.

The Center for African Studies mourns the death of Dr. Ernest Seri, a '98 alumnus of the French department, and wishes to thank the community for its outpouring of support.

Study Abroad Opportunities in Africa

Last month Karen Foote, an advisor in the Study Abroad Office, visited study abroad sites in three countries in Africa: Zimbabwe, South Africa, and Ghana. In Zimbabwe, she visited Syracuse University's Program in Harare. In this program, students take a two-week intensive Shona language class and then select from about eight classes ranging from African Religion and African International Relations to African Dance. Students live with host families in Harare and commute daily to the Syracuse Center for their classes that are taught by University of Zimbabwe professors.

Foote visited five university campuses in South Africa: University of Cape Town, Rhodes University, University of Port Elizabeth, and the two campuses of the University of Natal, Durban and Pietermaritzburg. Students attending these schools usually live in university residence halls and select classes offered at the universities.

In Ghana, Foote visited the University of Ghana at Legon, which is just outside of Accra. Students live in the dormitories with other students from Ghana and the States, and they attend classes that are offered at the university.

Catalogs with course listings for all of these programs and others are available at the Study

Abroad Office. If students are interested in studying anywhere in Africa, they should visit the Study Abroad Office and set up an appointment to meet with Karen Foote. If faculty members would like to learn more about the programs that are available or would like someone from the Study Abroad Office to make a classroom visit, they can call the Study Abroad Office. The phone number is 333-6322.

She looks forward to hearing from you!

The Second Annual African Business Workshop: Agribusiness in Africa

Prosper Godonoo

Last June 18-19, the Center for African Studies in conjunction with the Center for International Business Education Research (CIBER), the International Trade Center (ITC), and the College of Agriculture held the second African Business Workshop with the theme, "Agribusiness in Africa." The workshop drew participants from several African countries, African embassies in Washington, D.C., the Organization of African Unity, USAID, U. of I. faculty and students, and members of the Illinois business community. The intent of the workshop was to introduce Illinois business people to all aspects of potential business ventures in Africa, including: producing there, establishing franchises, and import-export opportunities. Based on the workshop, several businesses have explored these opportunities and are nearing agreements with their counterparts in Africa.

Next spring's business workshop is already being planned by the Center, CIBER, and ITC. In addition, the World Trade Center will also be involved in the next workshop, which will be held in Chicago.

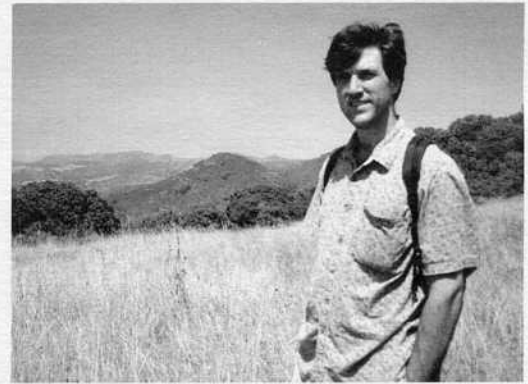
FACULTY PROFILE

Alex Winter-Nelson

Alex Winter-Nelson completed undergraduate degrees in international relations and economics at the University of California, Davis. He then studied applied economics at Stanford University's Food Research Institute. He graduated from Stanford in 1992 and came directly to the U. of I. He is now an associate professor, with a joint appointment in the Department of Agricultural and Consumer Economics and the Center for African Studies.

Through his teaching, Alex would like to help economics shed its reputation as a dismal and inaccessible social science. "Economics is not just about numbers and graphs," he says. "It's about how people make decisions about managing their resources, and it's about the impact government policies have on people as consumers and producers." In his general education course on African economics, Alex tries to help students understand the choices made by African households by having students meet with Africans living in Urbana-Champaign. He hopes that combining African perceptions of their own situation with concepts from economics gives students a heightened understanding of what life in Africa is like and a deeper sense of the usefulness of economic inquiry.

Alex's research examines the impact of development strategies on economic performance



Alex Winter-Nelson

and environmental management in Africa. Past work published in journals such as the *American Journal of Agricultural Economics*, *World Development*, and *Ecological Economics* has focused on improved means of measuring the costs and benefits of agricultural activities; explored the implications of altering national income accounts to reflect environmental losses; and assessed the distributional and growth impacts of policy reforms. Alex says he has been pleased to discover that the methods he applies in Africa interest social scientists addressing similar problems in North American agriculture.

Alex has traveled to or worked in Burkina Faso, Côte d'Ivoire, Ethiopia, Kenya, Tanzania, and Zimbabwe. His most extensive experience is in Kenya, where he lived in the late 1980s. In March of this year, he returned to east Africa to conduct research with a doctoral student, Anna Temu, on Tanzania's coffee industry. He is in the early stages of collaborative research on post-farm uses of millet and sorghum in Western and Southern Africa. This project was initiated by Carl Nelson (agricultural and consumer economics) and involves a group of African scientists in Niger and Botswana.

In addition to teaching and research, Alex is assistant director of the Center for African Studies, where he serves as the graduate program director.

STUDENT PROFILE

Léon Ngandu Mulumba

Léon Ngandu Mulumba, a '97 alumnus of the Master's Program in African Studies, is currently a graduate student in the Interdisciplinary French Studies Program at Illinois. During his graduate studies, he has been a teaching assistant for both French and Lingala, and for five semesters, his students have ranked him as an Excellent Teacher. He spent this past summer in Madison, Wisconsin, teaching Lingala as a part of the Summer Cooperative African Languages Institute.

Léon completed a degree in law with a specialization in international law at the University of Kinshasa in 1988. After receiving his degree, he became a magistrate in Kinshasa and worked there for several years. Léon reports that being a judge in the Democratic Republic of the Congo (Zaire) at that time was a learning experience; the political environment and his relatively young age made his work difficult and frustrating. His wife, Nelly Mwanza Nkusu (see alumna profile), had come to the University of Illinois in 1991, and Léon took the opportunity to join her here a few months later.

Léon enjoys the flexibility of both the African Studies M.A. Program and his current program, both of which encourage interdisciplinary study. Through these programs, he has been able to pursue his interests in law, political science, history, and literature, and the programs have allowed him to put together a thoughtful combination of courses that will benefit his future goals. With Professors Francis Boyle (law) and Don Crummey (history), he has explored his interests in the refugee crisis in central Africa. Currently, he is working with Boyle on a project exploring the relationships between central African countries and the



Léon Ngandu Mulumba, African studies alumnus, '97 and graduate student in French, and Nelly Mwanza Nkusu, economics alumna, '98

significance of international boundaries in the on-going war in the region.

Léon plans on joining Mwanza with their four children in Washington, D.C. at the end of the fall semester. At some point in the future, he hopes to return to the Democratic Republic of Congo to practice law and to do some consulting work with international businesses and investors interested in initiating business relationships in central Africa. He is looking forward to the future opportunities. In doing so, he also reflects on his interactions with the Center for African Studies and wishes to express his thanks to Paul Zeleza, Alex Winter-Nelson, Prosper Godonoo, Sue Swisher, and Gladys Robinson for their support.

ALUMNA PROFILE

Nelly Mwanza Nkusu

Nelly Mwanza Nkusu is a recent alumna ('98) of the Department of Economics at Illinois and is currently working as an economist for the International Monetary Fund in Washington, D.C.

Mwanza has had an interest in economics and business from the time she was in high school. In fact, she majored in these subjects in high school, which is an option in the Congolese education system. She attended the University of Kinshasa and obtained a Licence en Sciences Economiques Appliquées with distinction in 1985. Following her undergraduate studies, she worked for several years in Kinshasa as a teaching assistant

of microeconomics and mathematics for finance at the University of Kinshasa, as an accounting instructor at the Institut Supérieur de Commerce, and at a commercial bank.

In 1991, Mwanza came to Illinois as a master's student in policy economics with a fellowship from the African American Institute. She completed her master's of science degree at the end of that academic year and transferred to the Ph.D. program. Within economics, Mwanza is most interested in monetary economics, international economics, and banking and financial institutions, and she is particularly interested in issues related to economic development in Africa. In May 1998, she successfully defended her dissertation entitled, "Monetary Policy, Credit Rationing, and Investment in Developing Countries." She believes that informed policies matter, and she very much enjoys her current position and the opportunity to work for an organization that provides economic policy advice to its member countries.

In addition to her studies, Mwanza was a teaching assistant for Lingala for three semesters, and she extends her thanks to Professor Bokamba (linguistics) for being a very supportive faculty advisor to the African language teaching assistants. Additionally, Mwanza was involved in the African and African-Related Women's Association at Illinois; she served on the board of the association. While Mwanza explains that she was very impressed with the energetic leadership of Consolata Kabonesa, Frida Domatob, and many others in AARWA, these women also express their gratitude for Mwanza's contributions. Consolata explains, "Nelly gave her time unreservedly. She was accountable, committed, and full of useful suggestions for the association."

Faculty News

Thomas Bassett's (geography) work on "Indigenous mapmaking in inter-tropical Africa" was published in vol. 2:3, *The History of Cartography, Cartography in the traditional African, American, Arctic, Australian, and Pacific Societies* (U. of Chicago Press, 1998). He has been invited to serve on the Scientific Commission for the Social Sciences for the French Scientific Research Institute for Development in Cooperation, which is the French government's overseas research agency that specializes on environment and development problems in developing countries. He traveled to Côte d'Ivoire this summer to research livestock raising and bush encroachment in the savanna area and conduct a restudy on commercial hunting, wildlife decline, and hunter identity.

Abbas Benmamoun's (linguistics) book manuscript on comparative syntax with a focus on Arabic dialects has been accepted for publication by Oxford University Press. He has also co-edited two books that are in press, one by Oxford University Press and the other by John Benjamins. In May, he presented a paper at the Semitic Syntax Conference at the Univ. of Southern California, and he presented, "Language Identities and Nationalism: the Case of Arabic" at the Symposium on Language, Creativity and Identity in Diaspora Communities at Illinois.

Ken Cuno (history) is in Egypt for the 1998-99 academic year on a Fulbright Senior Scholar Fellowship. He is working on a project entitled "A World Lost? Family and Property in 19th Century Egypt."

Jean Due (agricultural and consumer economics) and **John Due** (economics) are visiting Tanzania, Zimbabwe, and Mozambique this fall. They are consulting with colleagues at the University of Dar es Salaam and Sokoine University of Agriculture in Tanzania. They will also visit the new African University in Zimbabwe and Mozambique, invited by a former Ph.D. student, Dr. **Ted Valentine** (economics), who is there currently with the Harvard Institute for International Development.

With the support of the University Scholars' Fund and the Center, **Valerie Hoffman** (religious studies) went to Zanzibar to study Kiswahili and read Arabic-Islamic manuscripts and books at the National Archives. Her research, "Bringing Ritual Performance into the Classroom: The Making of a Video on Sufi Dhikr in Egypt," was published in *The Journal of Religion and Film*, no. 2 (1998), an on-line journal. This fall, she gave the following conference papers: "Problems in the Study of Religion: Perspectives from Fieldwork in Egypt," at the American Academy of Religion annual meeting, and an invited paper, "Saints and Shaykhs: Spiritual Rank versus Function?" at the Middle East Studies Association annual meeting.

Al Kagan, (library and information science) is the convener of the Social Responsibilities Discussion Group, a new discussion group in the International Federation of Library Associations and Institutions (IFLA). He has also published a discussion paper, "The Electronic Information Gap" for the SRDG, IFLA in August 1998. It can be found at <http://www.nlc-bnc.ca/ifla/VII/dg/srdg/srdg5.htm>.

Zine Magubane (sociology) was invited by the Human Science Research Council in Pretoria, South Africa to give a talk on 'globalization and postmodernity' during the summer. She also was invited to be a Senior Research Fellow at the Council for 1999-2000. She presented, "State Society Relations in West Africa, the Impact of Colonial Rule on State Formation" at the American Sociological Association annual meeting. She was also invited by Bard College to present, "The Transnational Circulation of Racial Imagery in the 19th Century."

H. Adlai Murdoch (French) presented the following papers: "Creole Representations: Doubling and Diversity in Caribbean Culture" at the 15th International Conference on Narrative at Northwestern Univ.; "Postcolonial Peripheries: Chamoiseau's Antilles and Francophone Culture" at the International Colloquium on Contemporary French Literature in the 1990s at Dalhousie Univ.; and "Writing Creole Voices: Chamoiseau's Articulation of Caribbean Identity" at the First International Conference on Caribbean Literature, Nassau, Bahamas.

Carl Nelson (agricultural and consumer economics) traveled to Botswana, Zimbabwe, Senegal, and Mali to engage in a collaborative research project on sorghum and millet marketing with **Jupiter Ndjeunga** (agricultural and consumer economics alumnus, '95).

The University Advancement Fund has honored **Kathy Perkins** (theatre) as a 1998 University Scholar. This prestigious award is given to only ten U. of I. faculty each year and provides three years of support for scholarly activities. She also received a Hewlett International Award, which allowed her to return to South Africa to complete work on her forthcoming anthology, *Black South African Women: An Anthology of Plays*, (Routledge and University of Cape Town Press) due out January 1999. While in South Africa, she was the advisor to a production of *Day of Absence* involving both U. of I. and South African students. The summer award also enabled her to travel to Zimbabwe and Uganda to research women playwrights.

David Prochaska (history) was awarded a fellowship with the Center for Advanced Study, Univ. of Illinois for spring 1999. Also, he presented the following papers, "History and Postcolonial Studies: The State of Play," History Dept. colloquium; "What Does the 'Colonial' in Colonial Algeria Mean?" at the Eleventh George Rudé Seminar in French History, Sydney, Australia; "Hawaii: Postcards of Exoticism, Exoticism of Postcards," at the Australian History Association annual meeting, Sydney, Australia; and "Colonial Forms of Knowledge After Said," at the "Modernities' Histories" conference, Univ. of California, Santa Cruz.

Juliet E. K. Walker's (history) book, *The History of Black Business in America: Capitalism, Race, Entrepreneurship* (Macmillan, 1998) was recently published. A book she edited was also published this year, [Essays] *African Americans in Business: The Path Towards Empowerment* (The Associated Publishers, Inc., 1998). She received a Research Board Grant to complete her next book, *African-American Business and Entrepreneurship: Critical Historiographical Assessments in the Economic and Cultural Life of Blacks and Capitalism* (Greenwood Publishing Group, forthcoming).

NOMA AWARD FOR PUBLISHING IN AFRICA

Paul Tiyambe Zeleza's book, *Manufacturing African Studies and Crises* (Dakar: Codesria Book Series, 1997) has been awarded the 1998 Special Commendation by the Noma Award for Publishing in Africa. The jury cited the book as "a preliminary discourse setting the context for the forthcoming second volume of his economic history of Africa, detailing the academic battles he has fought in his writings in the course of a brilliant career. An important contribution to African intellectual history in the post independence period, the work is a rebuttal of interpretations and attitudes of scholars—mainly, though not wholly, outside Africa—who have appropriated for themselves the study of Africa." Generously funded by, and named after the founder of Kodansha Publishing Co, Japan's largest publisher, the Noma Award is Africa's most prestigious book award, open to authors and publishers from the continent's 54 countries for books in any language in the following categories (a) scholarly works (b) creative writing and literature (c) children's literature. Zeleza is the first person to be awarded both the award and the special commendation. He won the 1994 Noma Award for his book *A Modern Economic History of Africa Vol. I: The Nineteenth Century* (Dakar: Codesria Book Series, 1993).

Alex Winter-Nelson (African studies and agricultural and consumer economics) recently traveled to Sokoine University in Tanzania. He has published "Currency Devaluation and Resource Mobilization: A CGE Analysis of Adjustment in Cameroon" with Koffi Amegbeto in *Review of Development* (1997); and "The Political Feasibility of Structural Adjustment Programs in Africa: A SAM Approach" in *World Development* (1997) with **Karl Rich** (agricultural and consumer economics alumnus, '96) and **Gerald Nelson** (agricultural and consumer economics).

Paul Tiyambe Zeleza (African studies and history) is publishing in November *Sacred Spaces and Public Quarrels: African Economic and Cultural Landscapes*, which he co-edited with **Ezekiel Kalipeni** (geography) (Africa World Press, 1998). He authored two chapters, "The Spatial Economy of Structural Adjustment in African Cities" and "Rethinking Space, Politics, and Society in African Cities," which was co-authored with Ezekiel Kalipeni. His book, *CODESRIA 8th General Assembly: Crises, Conflicts and Transformations in Africa*, which he co-authored with Momar C. Diop, was also published (Codesria Book Series, 1998). He also gave the following conference presentations: "Africans, Africanists and African Studies: Thoughts for the Future," at the James S. Coleman African Studies Center, Univ. of California, Los Angeles; "African Migrant Intellectuals: Building New Trans-Atlantic Bridges," at the Symposium on African and African American Intellectuals, Univ. of California, San Diego; "Towards a Sustainable

Readership in Africa: Remembering Urban Children," Writers Workshop, Zimbabwe International Book Fair; "The Protocols of Scholarly Publishing," Keynote Address, Workshop on Book and Peer Review, Zimbabwe International Book Fair; "The Role of African Migrant Intellectuals in Africa's Intellectual Development," Sapes Monthly Seminar, Southern African Regional Institute for Policy Studies, Harare, Zimbabwe; and "Globalization and African Economies: Prognosis for the 21st Century," International Conference on Globalization, Institute of West-Asian and African Studies, Chinese Academy of Social Sciences, Beijing.

CONGRATULATIONS TO...

Alma Gottlieb in anthropology who was promoted to full professor.

Alex Winter-Nelson in African studies and agricultural and consumer economics who was promoted to associate professor.

Student News

Agbor-Baiyee Baiyee-Mbi (agricultural and consumer economics) passed his preliminary exams in June 1998.

With the support of a summer and academic year FLAS fellowship, **Asabre Ajyeman** (African studies) spent the summer in Egypt studying Arabic, and this year he is in Morocco, continuing with his study of Arabic.

Three theatre graduate students, **Daniel Anteau**, **Monifa Days**, and **Logan Shunmugam** traveled to South Africa this summer to participate in the Grahamstown Festival, the second largest arts festival in the world. They presented the African American play, *Day of Absence* by Douglas Turner Ward. The production was a joint venture between students from the U. of I. and the University of Durban-Westville. It marked the first time that a South African and American university collaborated on a project for the festival. The show was performed before a very receptive Grahamstown audience and was restaged at the University of Durban-Westville to an even more receptive crowd. Logan Shunmugam, who is from South Africa and a former staff member at the University of Durban-Westville, was instrumental in arranging the production.

Sosina Asfaw (African studies alumna, '96; geography) conducted pre-dissertation research on land enclosures and environmental change among the Borana in southern Ethiopia this summer. She conducted her field study with the collaboration of the Institute of Development Research and the Dept. of Geography, Addis Ababa University.

Pierre Boumtje (agricultural and consumer economics) worked with the World Bank in Washington, D.C. from January-July 1998; he was a consultant on a preliminary phase of the project, "Agricultural Commodity Price Risk Management for Developing Countries."

At the "Africa/Italy Symposium" at Miami of Ohio University, **Kevin Carollo** (comparative literature) gave a paper titled, "Giuseppe Ungaretti, The State of the Nation, and Nomadic Thought."

Stacie Colwell (medicine and history) recently had a baby, whose name is Jack Colwell Canning, born May 6th. She lives in Savannah, Georgia and is working on her dissertation.

Rob Daniels (geography) conducted research for his master's thesis on land use and environmental conservation in the Lake Nakuru area, Kenya. While in Kenya, he was affiliated with the Dept. of Geography at Egerton University.

Laura Fyfe (French) is studying at the University of Wisconsin at Madison with the CIC consortium program. With the support of a FLAS fellowship, she is studying third year Wolof with Edris Makward, with whom she is also working independently on African and Caribbean Literature.

Michelle Johnson (anthropology) was awarded a Fulbright-Hays and a SSRC Dissertation grant to conduct research in Guinea-Bissau. She presented a paper entitled, "Girls' Initiation and Excision Practices in Guinea-Bissau: Global Images and Local Dynamics" at the Third World Studies Conference this October. She also presented a paper at the ASA in Chicago entitled, "Fighting Disease and Fooling the Spirits: Naming Strategies and the Crisis of Infant Death among the Mandinga of Guinea-Bissau."

Peter Kagwanja (history) recently published, "Post-Industrialism and Knowledge Production: African Intellectuals in the New International Division of Labour" in *CODESRIA Bulletin*, no. 3, 1997 and "Women and the Political Economy of Traditional Medicine in Kenya: A Historical Perspective" in *Curare*, Nov. 1997.

Maxim Matusевич (African studies alumnus, '95; history) presented a paper "Justification by Steel Alone: Impact of Ajaokuta Construction on the Soviet-Nigerian Dialogue, 1970-85" at York University in Toronto at the Frontiers of Graduate History Conference. In May, he successfully passed his oral exams. He also received an invitation from the Nigerian Institute of International Affairs in Lagos to conduct his dissertation research in Nigeria next year.

William Nganje (agricultural and consumer economics) recently completed his dissertation and accepted a tenure-track position with North Dakota State University.

Veronica Ouma (geography) presented a paper at the Second National Conference on HIV/AIDS and STDs in Kenya sponsored by the Kenya Ministry of Health in Mbagathi, Nairobi. She is currently conducting her dissertation field research in Kenya.



On Saturday, October 3rd, students enrolled in ANTH/AFRST 223, *Memoirs of Africa*—taught by Alma Gottlieb with T.A. Michelle Johnson—put down their books and traveled to Chicago for a class field trip. The trip included a tour of the Field Museum's permanent collection on Africa and a visit to the Old World Market warehouse and African supermarket. The highlight of the trip was dinner at DeKegar restaurant where the students tried a number of African dishes including fufu, pepper soup, and leaf sauce while enjoying Kpelle music played by the restaurant's owner. The students wrote trip journals recounting the day's events. One doesn't have to travel far to experience Africa!

Kristina Stanley (theatre) has recently published, "Athol Fugard's Theatre of Intervention in *Valley Song*," in *South African Theatre As/An Intervention* (Rodopi, 1998). She also contributed entries for all the South African poets listed in the forthcoming *Who's Who in Twentieth century Poetry* (Routledge, 1999). She presented, "'Listen to Me!' Fugard's Women in a Post-Apartheid South Africa" at the Association for Theatre in Higher Education Conference, San Antonio; "Fugard in the Mandela Era" at the Center for African Studies, UIUC; and "'Not Quite African, Not Quite Western': Theatre, Culture and Methodology in South Africa" at the African Studies Association Conference, Chicago.

Anna Temu (agricultural and consumer economics) has recently returned from Tanzania where she conducted her dissertation fieldwork on the effects of market liberalization on small-scale coffee growers. She received a Rockefeller Dissertation Grant to support her fieldwork.

Fred Walumbwa (human resource education) has been invited for a cross-national panel discussion at the American Educational Research Association, Montreal, Canada. The topic for discussion will be "The Educational Policies of Eight Nations as a Response to the Challenges of the 21st Century." Also, his wife, Vivian Achieng, has arrived in Champaign-Urbana this fall.

Alumni News

Henry Akplu (human resource education, '98) successfully defended and deposited his dissertation, "Transfer of Entrepreneurial Training in Small Enterprise Development in Ghana."

Adebajo Amusa (political science, '98) completed his M.A. at Illinois and is continuing his studies at Harvard University.

Eric Beck (African studies, '96) has recently bought a home and will be teaching two courses at Parkland Community College this coming spring semester: Afro-American History: 1865-Present and African History.

Tunde Brimah (African studies, '97) is in the doctoral program at the Graduate School of Public Affairs, University of Colorado. He recently published, "Talking about 'Tribe' Moving from Stereotypes to Analysis" with Chris Lowe, William Minter and Monde Muyangwa. (See WOA/APIC web site: www.africapolicy.org).

Consolata Kabonesa (human and community development, '98) successfully defended and deposited her dissertation, "HIV/AIDS Epidemic: Perceptions and Responses of Individuals Regarding HIV Infection and Prevention in Rural Uganda." On October 9th, she and Fredrick William Jjuuko were married in a small, private ceremony.

Nadine Dolby (curriculum and instruction, '98) signed a contract with SUNY Press for her book, *Constructing Racialized Selves: Youth, Identity, and Popular Culture in South Africa*. She is currently a Postdoctoral Research Fellow at the Institute of Communication Research and Assistant Program Director at Unit One/Allen Hall.

Leslie Gray (geography, '97) gave birth to Elliot Benjamin Kevane, born June 10. Being a modern young man, he has his own web page; check him out at: <http://lsb.scu.edu/~mkevane/elliott/ell.htm>

Joanna Lambert (anthropology, '97) accepted the position of assistant professor in the Dept. of Anthropology at Southwest Missouri State University in Springfield. She recently published: "Primate Frugivory in Kibale National Park, Uganda, and Its Implications for Human Use of Forest Resources" in the *African Journal of Ecology* and "Primate Digestion: Interactions among Anatomy, Behavior and Feeding Ecology" in *Evolutionary Anthropology*. Joanna was invited to present her current research at the Univ. of Hong Kong this November, and she return to Uganda

during the summer of 1999 to continue her work on the ecology and behavior of monkeys and apes. (She can be reached at: JoannaLambert@mail.smsu.edu)

Mwenda Ntarangwi (anthropology, '98) successfully defended and deposited his dissertation, "Tarrab Texts, Gender, and Islam in an Urban East African Context: Social Transformations among the Waswahili of Mombasa, Kenya." He is now the assistant director of Academic Program & Students with St. Lawrence University's Kenya Semester Program. He is on leave from Egerton University but is still advising graduate students there. He will teach a course at Egerton in the summer.

Tristine Perkins (African studies, '95) is the Educator/Curator of the Cultural World Collections at the Children's Museum of Indianapolis. This past year the museum hosted the Field Museum of Chicago's traveling exhibit, "Africa: One Continent, Many Worlds" and worked with many other organizations to plan a city-wide "Africa Celebration 1998." Tristine participated in several committees and task forces involved in these activities.

Fran Vavrus (English as an international language, '91) gave birth to Oscar Douglas Leinbach, on January 31. In June, she completed her Ph.D. in curriculum and instruction at the Univ. of Wisconsin-Madison; the title of dissertation is "Schooling, fertility, and the discourse of development: A case study of the Kilimanjaro Region of Tanzania." A book chapter that she co-authored with M. Bloch, "Gender and Educational Research, Policy, and Practice in Sub-Saharan Africa: Theoretical and Empirical Problems and Prospects" has recently been published in *Women and Education in Sub-Saharan Africa: Power, Opportunities and Constraints* (Lynne Rienner, 1998). She presented the following papers: "Population as Education Policy: The Education of Chagga Girls Past and Present" at the American Anthropological Association annual meeting; "Gender and Education in Sub-Saharan Africa: Theoretical and Empirical Overview" (with M. Bloch) at the American Educational Research Association annual meeting; and "'Disturbing the Morality': Cultural History and the Study of Family Planning Instruction in Tanzanian Secondary Schools" at the Comparative and International Education Society annual meeting.

Stephen Wooten (anthropology, '97) is affiliated with the Department of Anthropology at Southwest Missouri State University. Stephen recently presented a paper at the Mande Studies conference in The Gambia and returned to Mali to continue his research on the connections between Bamana agriculture and masquerade traditions. He also gave an invited presentation, "Getting Africa Into the Curriculum: A Comparison of the Challenges and Opportunities on National Resource Center (NRC) and non-NRC Campuses" at the Mid-America Alliance for African Studies annual meeting. At the 1998 ASA meeting, Stephen organized a special roundtable honoring the late Africanist historian B. Marie Perinbam. (Stephen can be reached at: StephenWooten@mail.smsu.edu)

Carol Yokell (anthropology, '97) was offered an adjunct professor position in archaeology at Texas Christian University in Fort Worth. She will start teaching in Texas in January 1999.

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