**CURRICULUM VITAE**

**JONATHAN ZILBERG, Ph.D.**

**Education:**

Ph.D. University of Illinois at Urbana-Champaign. Department of Anthropology (1996)

B.A. The University of Texas at Austin. Departments of Molecular Biology and: Biochemistry (1983)

**Relevant Research Interests:**

Museums and Knowledge Sector Enhancement in Developing Nations, Religion and Gender, Popular Culture, Art Science Convergences

**Regional Specializations:**

South East Asia (Indonesia), Africa (DRC, Nigeria and Zimbabwe), Central and South America (Costa Rica, Amazonia)

**Academic Affiliations:**

Center for Strategic International Studies (CSIS), Indonesia. Visiting Research Scholar. January – October 2014.

University of Illinois at Urbana-Champaign (UIUC), USA, Center for African Studies, Associate Research Scholar. 2010-present.

Universitas Negeri Islam Syarif Hidayatulla, Graduate School, Jakarta (UIN), Indonesia. Visiting Research Associate and Lecturer. 2011-2013.

University of Plymouth (UP), Department for Transtechnoogy, UK, Visiting Research Associate, 2010-2013.

University of Indonesia, Faculty of Economics. Visiting Lecturer. 2006.

**Select Publications: Africa**

“Response to a radical African feminist interpretation of patriarchy”. *The Power of Gender, the Gender of Power: Women’s Labor Rights and Responsibility in Africa*. Eds. Toyin Falola and Bridget Teboh. Trenton, N.J.: Africa World Press.2013, pp. 461-500.

“Wood Sculpture and Masks”, “Art”, “Cults”, “Popular Culture”, and “Religion, Traditional”  *Cultural Sociology of the Middle East, Asia, and Africa: An Encyclopedia* . *Vol. 2, Africa.* Ed. Edward Ramsey, pp. 215-17, 236-39, 256-57, 348-51, 361-363. London: SAGE.2012

“Revisiting Country Music in Zimbabwe to Reflect Upon the History of the Study of African Popular Culture”. *Music, Performance and African Identities*. Eds. Toyin Falola and Tyler Flemming, pp. 249-79. London: Routledge Press. 2012.

*A New Theory and Method for the Study of Tourist Art*: *The Case of the Flow or Happy Family Genre in Zimbabwean Shona Stone Sculpture*. Saarburcken: Lambert Academic Publishing. 2011.

*Painted Drawings by Rhodesian School Children in the Smithsonian.* Washington D.C.: Smithsonian Institution. 2010.

“Combating Rape as Weapon of War in the Eastern Democratic Republic of Congo and the Campaign to End Fistula.” In *Narrating War and Peace in Africa.* *Rochester Studies in African History and the Diaspora.* Eds., Toyin Falola and Hetty Ter Haar. Rochester: University of Rochester Press. 2010, pp. 113-140.

“Shona Sculpture in the British Museum.” *In Depth Studies*. Harare: The National Gallery of Zimbabwe, on-line. 2006

"The Africa Project" Kate Kuper, Jonathan Zilberg and Sandra Bales. “ *Art Education*. *Special Issue: How History Can Come Together as Art* 3(2):18-24. 2000

"Water Spirits, Shona Culture and Shona Sculpture." *Leonardo. Journal of Arts and Sciences* Afrique Virtuelle. http://www.cyberworkers.com/Leonardo. 2000.

"Using the African Collection at Illinois State University as a Resource for Teaching and Research." *The Africa Collection*. Eds. Steve Meckstroth, Linda Giles, Scott Larson and Allan Richards. CD-ROM. Normal, Illinois. Instructional Technology Services. 1998.

"The Case of Zimbabwean Stone Sculpture: The Western Reception of a Modern African Art Form." In *Zimbabwe: Past and Present Vol. II*. Pp. 29-39. Ed. Geert Bourgois. Royal Museum for Central Africa. Tervuren, Belgium (with French and Dutch editions). 1997.

"Yes, It's True: Zimbabweans Love Dolly Parton." First published in Journal of Popular Culture. *Special Issue: Anthropology and Popular Culture* 29(1):111-125. Reprinted in *Readings from the Disciplines: Research Models for Writers, 1e.* Ed. Christine Hult. New York: Allyn and Bacon. 1995/97.

"Shona Sculpture’s Struggle for Authenticity and Value." *Museum Anthropology*

19(1):3-24. 1995.

“Inscriptions and Fantasies in the Invention of Shona Sculpture.” *Passages: A Chronicle of the Humanities 7:13, 16.* 1994.

“Male Face Mask (*mbuya)*.” In *Discoveries: African Art from the Smiley Collection*. Anita J. Glaze ad Alfred L. Scheinberg, eds. Champaign-Urbana: Krannert Art Museum. Pp. 71. 1989

“Ethnic Diversity in Shona Sculpture—The Influence of the *Nyau* Cult on Zimbabwean Stone Sculpture *.*” *Collected Papers of the African Studies Association Meetings.* 1988 .

**Select Publications: Asia, 2007-2013**

“Textiles in Stone I: The Case of the Muarajambi Prajnaparamita.” *Seloko*, 1(2):215-258. Jambi: Dewan Kesenian Jambi. 2012.

“Indonesia, and Aceh”. *Cultural Sociology of the Middle East, Asia, and Africa: An Encyclopedia*. *Vol. 3. East and Southeast Asia*. Ed. Peter J. Seybolt, pp. 287-290.London: SAGE. 2012

“The Museum Istiqlal: The Case of an Indonesian Islamic Museum”. *Suhuf* 4(2):341-57. 2011

“Aku Cinta Allah: Painted Calligraphies in the Museum Istiqlal”. In *Dari Tulis Ke Lukis: Kaligrafi Islam Kontemporer*. Ed. Ali Akbar, pp. 15-25. Jakarta: Menteri Agama/LITBANG, Government of Indonesia. 2011

“An Anthropological Visit to the Museum Istiqlal”. *Suhuf* 3(2):251-75. 2010

“From Washington, D.C. to Lhok Ngah, Aceh: Thoughts on *Africa Rifting – Line of Fire, Namibia/Brazil*. A Film by Georgia Papageorge, 2002.” Banda Aceh:Tikar Pandan. 2010

“Memorials, State Domination and Inclusion versus Exclusion: The Case of the Tsunami Museum in Banda Aceh.” *The International Journal of the Inclusive Museum* 2(2):99-110. 2009

*Traditional Textiles of Indonesia: Today and in the Future. Proceedings of the Second International Textile Conference at the National Museum of Indonesia, Jakarta 21-22*. Edited and with an introduction by Jonathan Zilberg, pp. 5-7. Jakarta: National Museum of Indonesia. 2007

“Durable Traditions” In *Traditional Textiles of Indonesia: Today and in the Future. Proceedings of the Second International Textile Conference at the National Museum of Indonesia, Jakarta 21-22*, Ed. Jonathan Zilberg, pp. 69-84. Jakarta: National Museum of Indonesia. 2007

**SciArt Publications**

“The Dance of Life.” *Sciart in America.* June 2, 2014.

“A SEAD White Papers Working Group Meta-Analysis”. In *Steps to an Ecology of Networked Knowledge and Innovation: Enabling new forms of collaboration among sciences, engineering, arts, and design*, pp. 55-76. <http://seadnetwork.files.wordpress.com/2013/01/zilberg_meta.pdf>, 2013

“Can Art Contribute to Science?” with B. Kitto, H.. Kostis, L. Long and K. Trenshaw. *SEAD NSF White Papers*. h<ttp://seadnetwork.wordpress.com/white-paper-abstracts/final-white-papers/can-art-a>dvance-science-a-hypothetical-sead-experiment/, 2012.

“Beyond the Estuary Metaphor”. *Leonardo Reviews Quarterly* 1.04. Eds. Roger Malina, Michael Punt and Claudy Op den Kamp, pp. 1-12. Plymouth: ISAST.

“Darwin’s Ghost: The Darwin Exhibit at the American Museum of Natural History.” *Transtechnology Research Reader*. Eds. John Vines and Brigitta Zics, pp. 69-84. Plymouth: University of Plymouth, 2010

“The Diquis Petroglyphs: Distribution, Archaeological Context and Iconographic Analysis.” *Prehistoric Settlement Patterns of Costa Rica, Special Issue of the The Steward Journal*. Eds. Fred Lange and Lynette Norr, pp. 387-406. Urbana: Department of Anthropology, University of Illinois at Champaign-Urbana, 1982/83

**On-Line and Print Book and Film Reviews at Leonardo**

**See:** <http://www.mitpress2.mit.edu/e-journals/Leonardo/> .

**Also see,**[www.**leonardo**.info/**reviews**/LRQ/LRQ%201.01.**pdf**](http://www.leonardo.info/reviews/LRQ/LRQ%201.01.pdf)*.*

**Abbreviated List of Presentations**

**Asia, since 2007**

“Is the Museum a Colonial Relic.” Southeast Asia Program, Ithaca, Cornell. October 21, 2014.

“From Muarajambi to Padang Roco: What Say the Stones.” *The First International Conference on Jambi Studies*. Jambi, Indonesia. November 22-24, 2013.

“Punks, Porn, Desecration and the Rise of Religious Intolerance in Indonesia.” Ciclo di seminari sull’Indonesia. Universita Degli Studi Di Napoli, L’Orientale, Italy. October 15, 2013.

“Community Based Tourism and Conservation in Muarajambi Temple, Indonesia” (with Devi Kausar). *Tourism and the Shifting Values of Heritage*, National Tapei University, Tapei. April 5-9, 2013.

“Reading the Jakarta Post.” *The Active Reception Theory in Global Change*. Faculty of Communication, Universitas Pancasila, Jakarta, Indonesia. March 14, 2013.

“Academic Writing and Preparation of Research Reports.” Training Program. Center for Peace and Conflict Resolution Studies, World Bank, Aceh, December 5-6, 2012.

“The Current State of the Jambi Museums and the Crisis at the Archaeological Site of Muarajambi.”*Revitalisasi Budaya Lokal Jambi*: *Diskusi Budaya Dewan Kesenian Jambi*. Jambi, January 28, 2012.

“The Reading and Writing Imperative: The Academic Challenges Facing Indonesian Graduate Students Going Abroad.” IAIN Sultan Thaha Saifuddin, Jambi. January 26, 2012.

“From Orality to Textuality: Studying the Endangered Islamic Manuscripts in the Museum Istiqlal”. Universitas Islam Nasional, Jakarta, November 30, 2011.

“A Review of the Literature on De-radicalization Research and the Implications for Indonesian De-radicalization Programs”. *The 5th Annual Conference and International Seminar.* IAIN, Jambi, Indonesia, November 27, 2011.

“Using On-line Museum Istiqlal Related Resources to Teach about Indonesian Islam”. Department of Religion, Government of Indonesia. Academic Workshops for Museum Personnel and for University Lecturers with Scholarships to Study Abroad. LAJNAH, Jakarta, October 4 and October 11, 2011.

“Reinventing Islam in Indonesian and the Value of The Museum Istiqlal ”. *Annual Conference of Islamic Studies*, Banjamarsan, Kalimantan, November 3, 2010.

“Beyond the Ivory Tower: How Far Can You Go with Anthropology.” *Alumni/ae Careers in Anthropology Series*. Department of Anthropology, University of Illinois at Urbana-Champaign. October 11, 2010.

“The Indonesian Playboy Controversy: Pornography, Legislative Reform and the Rise of Sharia District Regulations”. Departments of Anthropology and Communication. University of California at San Diego. October 21, 2010.

“Active Learning in The Museum: The Potential Role of the Museum Istiqlal in the Advancement of Islamic Education in Indonesia.” Department of Religion, Government of Indonesia, Jakarta. November 10, 2010.

“The Museum Istiqlal: An Indonesian Islamic Museum*.” The Third International Conference of the Inclusive Museum*, Istanbul, Turkey. June 29 – July 2, 2010.

“Memorials, State Domination and Inclusion Versus Exclusion: The Case of the Tsunami Museum in Banda Aceh” *Second Conference of the Inclusive Museum*. Brisbane. July 3-6, 2009.

“Africa-Asia Relations: The Case of Indonesian Textile Design Transformation in Africa with Special Reference to Ghana and Zimbabwe” *The Asia-Africa Textile Conference and Exhibition*. Nurani Budaya, Culture for Peace and Welfare. Jakarta Convention Center. June 30, 2009.

“The Question of Memorials, State Domination and Inclusion Versus Exclusion in the Case of the Tsunami Museum in Banda Aceh: Towards a Reassessment in Light of the Bureau of Reconstruction and Rehabilitation Community Participation Documents.” Universitas Islam Negara Syarif Hidayatullah Jakarta (State Islamic University of Indonesia). Center for the Study of Religion and Culture, Jakarta, June 18, 2009.

“Does Aceh Really Need a $7.5 Million Tsunami Museum?” *Museum Ethnography at Home*. Museum Ethnographers Group. Pitt Rivers Museum, Oxford University. April 10-11, 2008.

“Moving from GDP towards GNH: Beyond The World Bank’s Quality of Growth Model for Achieving Sustainable Development.” *Third International Conference on Gross National Happiness.* Chukalongkorn University. Bangkok, Thailand. November 26, 2007.

“Integrating active learning strategies into the arts education curriculum.” National University of Jakarta. The State Teacher Training College for the Arts, Jakarta. November 24, 2008.

“The Indonesian Playboy Debacle.” *Second Annual International Conference of the South and Southeast Asian Association for the Study of Culture and Religion*. Mahidol University, Bangkok. May 24, 2007.

**Africa**

“On the Value of Collaborative Archival Research: The Case of Frank McEwen.” *From Mbari Mbayo to Iwalewahaus*, Iwalewa Haus, Bayreuth, October 20, 2013.

“The Priest Who Made Frank McEwen’s Workshop School Project Possible.” Iwalewahaus, Bayreuth, June 4, 2013.

“On the Value of Archives to Anthropology - On Secrets Stranger Than Fiction in Modern Zimbabwean Art History.“ *Making History .* The Terence Ranger Conference, Department of History, University of Illinois at Urbana-Champaign, October 16, 2010.

*“Dambatsoko*. An ethnographic film from the Frank McEwen Collection in the British Museum.” *Making History*, *The Terence Ranger Conference*, Department of History, University of Illinois at Urbana-Champaign, October 15, 2010.

“Teachers’ Workshop: The Invention of African Traditions.” With Terence Ranger. Center for African Studies and Center for Historical Interpretation, Department of History, University of Illinois at Urbana-Champaign, October 9, 2010.

“Rape as a Weapon of War in the Eastern Democratic Republic of Congo.” Center for African Studies. University of Illinois at Urbana-Champaign. October 6, 2010.

“Radical African Feminist Reactions to Patriarchy. “*Women*, *Gender and Sexualities in Africa*. University of Texas at Austin. March 26, 2010.

“The Cyrene Project.” British Zimbabwe Society Executive Committee Meeting. Oxford. April 12, 2008.

**“**The Case of Shona Sculpture from Zimbabwe: Spirits for Sale and the Benhura War. “*Packaging the Past: The Commodification of Heritage. The Cambridge Heritage Seminar.* The McDonald Institute for Archaeological Research Center, Cambridge. April 19, 2008.

“Rape as a Weapon of War and Asia Africa Relations with Special Reference to the Democratic Republic of Congo, Zimbabwe and China”. *55 Bandung 55*. University of Indonesia. Department of Psychology. Jakarta, April 30, 2009.

“Golden Germs: Balinese Batuan Painting in Africa and Global Expressionisms.” *International Seminar:Visual Art and Design For [The] Society*. Bandung Institute of Technology. Bandung. December 8, 2007.

“Revisiting Country Music in Zimbabwe to Reflect Upon The History of the Study of African Popular Culture.” Popular Culture in Africa. University of Texas at Austin. March 29, 2007.

“Variation and Innovation in Zimbabwean Flow Sculptures.” Presented at the National Gallery of Zimbabwe, Harare, July 22, 2006.

“The Frank McEwen Collection of Shona Sculpture in the British Museum” Presented at the National Gallery of Zimbabwe, Harare, July 20th, 2006.

“Kingsley Sambo and Vincent Van Gogh: Afro-German Expressionism at the Rhodes National Gallery, 1957-1977” Paper presented at the National Gallery of Zimbabwe, Harare, July 13, 2006.

“A New Theory and Method for the Study of Tourist Art: Variation and Innovation in Zimbabwean Flow Sculpture.” In *The Quality of Social Existence in a Globalizing World.* XVI World Congress of Sociology. Durban. July 24-29, 2006.

"Shona Sculpture and Transnational Art Markets." In “Transnational Culture Industries and Local Sites of Artistic Production.” Ford Foundation Seminar. University of Illinois at Urbana-Champaign. Urbana, Illinois. 2000. October 4.

"The Line, The Moment and The Word: Art, Anthropology and Experience." Institutions of the Visual. Illinois Program of Research in the Humanities. Second Annual Conference. University of Illinois at Urbana-Champaign. Urbana, Illinois. 2000. March 7.

"Bobo Masquerades: A Presentation for Children by Professor Mahir Saul: Bringing Anthropology into K-6 Classrooms through Museums.In "From Theory to Practice: One Museum's Story." National Art Education Association Meetings.Washington, D.C. 1999. March 17.

"Formulating and Creating More Effective Means for Communicating High Quality Information about African art." In "Art Education and the African Child" at The Children of Africa: Resources for Learning, Health and Society. Institute for the African Child. Inaugural Conference. Athens, Ohio. 1999. June 17.

"Grapes Upon the Vine: John Ruskin's Philosophy of Arts Education in Africa." Paper presented in "Arts and Crafts Movements and the Tourist/Ethnic Arts: Reflections on the Creation of Lives with Industry and Industry with Art," at the 98th. Annual American Anthropological Association Meetings. Chicago, Illinois. 1999. November 17.

“Return to Origins: On the Relevance of the Manchester School to Social Anthropology South of the Zambezi.” Visions and Voices: The 50th Anniversary of Manchester Anthropology 1949-1999. International Center for Cross-Cultural Research. Post-colonial Subjectivities in Africa. Manchester, England. 1999. October 28.

“White Rhodesian Colonial Jewry and Contemporary African Art, 1947-1996.” Metropolitan Non-Dominant Groups as (Part of) Local Elites in Colonial and Post-Colonial Societies. Department of Social Anthropology. University of Manchester. Manchester. 1999. May 17.

"Formulating and Creating More Effective Means for Communicating High Quality Information about African art." In "Art Education and the African Child" at The Children of Africa: Resources for Learning, Health and Society. Institute for the African Child Inaugural Conference. Athens, Ohio. 1999. June 16-19.

"Battles in the Marketplace: Shona Sculpture versus Airport Art." In "African Artists in the Marketplace." 37th Annual Meeting of the African Studies Association. Toronto. 1994. November 6.

“The Authentication of Zimbabwean Stone Sculpture, or The Invention of Shona Sculpture." 115th.Annual Meeting of the American Ethnological Society. Santa Fe, New Mexico. 1993. April 15-18

"Shona Sculpture and Dolly Parton: Inscriptions in the Material World." The Institute for the Advanced Study and Research in the African Humanities. Northwestern University, Evanston, Il. 1993. October 13.

Inscriptions and Fantasies in the Invention of Shona Sculpture." In "Texts in Objects Workshop" at The Institute for the Advanced Study and Research in the African Humanities. Northwestern University, Evanston, Il. 1993. November 5.

"Why Zimbabweans Love Dolly Parton and Do Not Buy Shona Sculpture." 92nd Annual Meeting of the American Anthropological Association. Washington D.C. 1993. November 15

**Teaching Experience Excluding Teaching Assistantships**

Universitas Islam Nasional Syarif Hidayatullah, Jakarta. 2011-2013. Research and teaching.

International Baccalaureate Program. English, Arts and the Humanities. Grades 6 and 7. Cikal, Jakarta, Indonesia. 2012.

Universitas Islam Bekasi ‘45 (UNISMAS). Colonialism and Orientalism in Modern British Art and Literature. 2006.

Monash College, Jakarta. Media Studies, Globalization and Academic Writing. 2006.

The International Graduate School Program in the Faculty of Economics at the University of Indonesia (PAU-FEUI). Academic Writing, Research and Presentation Skills. Guiding masters thesis research and writing in association with the Free University of Amsterdam and the Australian National University. 2006.

Instructor. English. Academic Colleges English. In Association with New Zealand International College. Jakarta. Indonesia. 2002-3.

Instructor. Shona Language and Culture. Department of Linguistics. University of Illinois at Urbana-Champaign. 2000-2.

Assistant Instructor. *African Film*. Department of Anthropology, University of Illinois at Urbana Champaign. With Dr. Mahir Saul. 1998.

Instructor. *Rhetoric 105*. Department of English, University of Illinois at Urbana-Champaign. 1998.

Visiting Lecturer. *African Art and Culture,* an undergraduate seminar working on the African collection. Department of Sociology and Anthropology, Illinois State University. Normal, Illinois. 1995.

**Academic-Public Development Projects**

Jambi Arts Council/Dewan Kesenian Jambi. *Jurnal* *Seloko*. Assistance towards the *First International Conference on Jambi Studies.* 2011-2013.

Museum Istiqlal and the Indonesian Ministry of Religion. Multiple projects towards improving public participation in museums. 2009-2011.

Integrated art and science workshops for kindergarten and primary schools in Jakarta, Indonesia. 2006-2008.

Academic research and writing workshops for Indonesian students going abroad for graduate studies. The University of Indonesia, Bank Indonesia and the Ministry of Finance 2006-2007.

Institute Kesenian Jakarta (IKJ, the Jakarta Institute of the Arts). Advisor for creating an international program with foreign universities and museums. 2006.

Indonesian Heritage Society. Supporting human resource capacity building in Indonesian museums. Towards securing international venues for traveling exhibitions and educational programs. 2006-7.

Fahmina. Editor and advisor for academic enhancement of publications relating to gender and Islam. 2006-2007.

Faculty of Economics, University of Indonesia and the University of Illinois at Urbana-Champaign. Grant preparation towards creating bilateral research and teaching facilities. 2006.

The Asia Foundation’s Gender and Women’s Participation in Indonesia. Consultant. Providing report and program evaluation, analysis and editorial services concerning the promotion of women’s rights, civil society initiatives, gender-sensitive budget planning and the prevention of human trafficking. 2005-2006.

Growth through Investment, Agriculture and Trade (GIAT/USAID), now the Legislative Support Project (LSP). Grant writer and report editor for Indonesian economic advisors supporting committees in the Indonesian Parliament in order to assist in the passage of legislation concerning economic and parliamentary reform while simultaneously training P3I research staff (the parliamentary research unit) in report writing. 2005.

Jaringan Liberal Islam (The Liberal Islam Network). Editor. 2003-2005.

*Art and Science: Bridging Schools and Museums*. Program design and creative collaboration with teachers at Leal Primary School in the Urbana School District, the Program for Art Education at the University of Illinois at Urbana-Champaign and the Krannert Art Museum. Integrated study of biology, art and culture using dance and performance as educational vehicles. 1998.

*Power and Beauty: A Learning Module on African Art and Culture.* A ten year traveling exhibit with active learning teaching units supplemented with high quality materials designed to stimulate creative active learning. Circulated through Champaign-Urbana middle and high schools and the Department of Curricular Development at Illinois State University, Bloomington-Normal. Krannert Art Museum at the University of Illinois at Urbana-Champaign in conjunction with Milner Library and the Department of Anthropology at Illinois State University. 1996-2006.

*African Arts and Cultures*: *Of Lions, Rabbits and Mbiras, Bobo Masquerades, Parallel Worlds* and *In the Shadow of the Sacred Grove*. (1998). Four educational videos produced as a collaboration between the Program for Art Education and the Educational Assistance Technologies Group with faculty in the Departments of Anthropology, Ethnomusicology and English at the University of Illinois at Urbana-Champaign. *Bobo Masquerades* was given an award by the Society for Visual Anthropology at the 98th Annual American Anthropological Association Meetings in Chicago, Illinois in 1999.

Training undergraduates to conduct research with *The Africa Collection* at Illinois State University, Department of Sociology and Anthropology in 1995. Discussion on teaching about authenticity including the curriculum and examples of student work included in "Using the African Collection at Illinois State University as a Resource for Teaching and Research." *The Africa Collection*. CD-ROM. Eds. Steve Meckstroth, Linda Giles, Scott Larson and Allan Richards. (1998). Normal, Illinois. Instructional Technology Services. 1995/1998.

**Grant Preparation and Educational Consultancies**

*Investing in Academic Excellence and Education in Indonesia*. A proposal submitted to The Chancellor’s Office, University of Illinois at Urbana-Champaign. April 1, 2006.

*Investing in Academic Excellence: Revising and Publishing Recent Doctoral Dissertations*

*by Indonesians Studying Abroad.* A proposal submitted to the Ford Foundation. Jakarta. December, 2005.

*Beyond Koentjaraningrat: Four Decades of Indonesian Anthropology ‘From the Native’s Point of View’.* A proposal submitted to the Ford Foundation. Jakarta. December, 2005.

*To Learn and To Labor:*  *New Possibilities in Museum Research and Educational Outreach Through the Use of the World Wide Web.* A grant submitted to the U.S. Department of Education as a Technology Innovation Challenge through the Program for Art Education and The World Heritage [Spurlock] Museum. University of Illinois at Urbana-Champaign. 1998.

*Museums in the Classroom.* Illinois State Board of Education. Krannert Art Museum. University of Illinois at Urbana-Champaign. 1998/99.

Summer educational co-ordinator. East Central Illinois Refugee Mutual Assistance Commission. Urbana, Illinois. 1998.

National Program for Instituting Visual Thinking Strategies. Program for Art Education. University of Illinois at Urbana-Champaign. 1998.

**Editorial Consultancies, Writing and Indexing Services: Assisting Authors in Preparing Academic Articles and Book Manuscripts**

*The Pebble in the Shoe: The Diplomatic Struggle for East Timor.* Ali Alatas (2006). Jakarta: Aksara Karunia.

*KPI: A World Bank Development Project in Indonesia*, Scott Guggenheim (2005). Jakarta: The Lontar Foundation.

*Indonesia in the Soeharto Years: Issues, Incidents and Images*, eds. John H. McGlynn et. al. Leiden: KITLV (second edition, 2007). Jakarta: The Lontar Foundation.

*Social Science and Power in Indonesia*, ed. Vedi R. Hadiz and Daniel Dhakidae (2005). Jakarta: Equinox Publishing.

*People, Population, and Policy in Indonesia*, ed. Terence H. Hull (2005). Jakarta: Equinox Publishing.

*Wars Within: The Story of Tempo, an Independent Magazine in Soeharto’s Indonesia*, Janet Steele (2005). Jakarta: Equinox Publishing.

*The Mossi, The Asante, The Fante and The Igbo* texts in *The African Heritage Series* designed for use in K-12 classrooms. Rosen Publishing. New York. 1995.

*Hadith and Gender Justice: Understanding the Prophetic Traditions.*  Faqihuddin Abdul Kodir. Fahmina Institute. 2007.

“Mencaleng and Uyung Bayung Marung: A Kenyah Language Documentation Project in east Kalimantan.” In *Fetschrift for Professor J. T. Collins*. (2006). University Kebangsaan, Malaysia. Antonia Soriente. The Max Plank Institute.

*“*Cross-linguistic and cognitive aspects in the acquisition of Wh-questions in an Italian-Indonesian bilingual child.” In *Bi- and Multilingualism and Cognition* eds. I. Kesckes and L. Albertazzi. (2006). Springer. Antonia Soriente. The Max Plank Institute.

*Peasants and Reformists: An Ethnography of Resistance in the Last Days of Soeharto,* Sandra Hamid (The Asia Foundation). Submitted to KITLV, Leiden.

*Politics in the Service of Religion in Indonesia: Nahdlatul Ulama and the Emergence of a Civil Society Movement*, Robin Bush (The Asia Foundation). 2008. ISEAS, Singapore.

**Honors, Fellowships and Grants:**

Fulbright Grant Approved at IIE, Washington D.C in affiliation with the National Gallery of Zimbabwe and Midlands State University, 2010-2011.

Conference Travel Grant. Oxford University. Department of English. May 2009

Visiting Research Fellowship. National Museum of African Art. Smithsonian Institution, Washington D. C. April 1 – June 30, 2008.

Visiting Research Fellow. Royal Anthropological Institute, London. April 1 – April 30, 2008

Zora Neale Hurston Fellow. Rockefeller doctoral advancement grant. Institute for the Advanced Study and Research in the African Humanities. Program for African Studies.

Northwestern University. 1993-94.

Social Science Research Council. International Doctoral Research Fellowship. 1990.

Fulbright Award. USIS/IIE. Doctoral research grant. 1990.

Graduate College Foreign Language Area Study Fellowships, Pre-dissertation Research and Travel Awards. Center for African Studies and School of Liberal Arts and Sciences. University of Illinois at Urbana-Champaign. 1985-86, 88-90.

National Museum of Costa Rica, Archaeological Research Stipend, 1984.

World Wildlife Foundation and National Science Foundation. Field Ecology Research Assistant with the University of Texas at Austin. Corcovado National Park, Costa Rica, 1983.

University of Texas System Cancer Research Center Award, 1983. Declined.

National Biological Honors Society. University of Texas at Austin. 1981-82.