

Antoinette Burton
Department of History, University of Illinois
309 Gregory Hall 810 S. Wright Street
Urbana, IL 61801 USA
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Education

Ph.D., 1990: Modern British History, University of Chicago
M.A., 1984: Modern British History, University of Chicago
B.A., 1983: Yale University; cum laude, with distinction in History

Academic Employment History

Swanlund Endowed Chair, UIUC, 2018-
Center for Advanced Study Professor, UIUC, 2018-
Bastian Professor of Global and Transnational Studies, UIUC, 2004-2018
Professor, History, UIUC, 2001-present
Associate Professor, History, UIUC, 1999-2001
Associate Director of Women's Studies and Senior Lecturer, History
Johns Hopkins University, 1996-99
Postdoctoral Teaching Fellow in Women's Studies and History
Johns Hopkins University, 1993-96
Assistant Professor, History, Indiana State University, 1990-93

Administrative Experience

Director, Humanities Research Institute (formerly IPRH), 2016-present;
Interim Director, 2015-2016
University of Illinois Presidential Fellow, 2016-2018
American Historical Association Program Chair, 2018 annual meeting
Interim Head, Department of Sociology, UIUC, 2013-15
Chair, Department of History, University of Illinois, Urbana-Champaign,
2005-2010
Co-editor, with Jean Allman, *Journal of Women's History*, 2004-2010

Principal Investigator

Andrew W. Mellon Foundation, Humanities without Walls (\$12.2million)
Andrew W. Mellon Foundation, Emerging Areas in the Humanities (\$2m)
Andrew W. Mellon Foundation, Publishing without Walls (co-PI; \$1million)
Andrew W. Mellon Foundation, "Interseminars" (planning grant, \$150,000)
Andrew W. Mellon Foundation, "Interseminars" (PI; \$2million)
ACLS, Postdoc-to-Faculty Program for Early Career URM scholars, \$170k

Publications

Monographs

The Trouble with Empire: Challenges to Modern British Imperialism
(Oxford University Press, 2015)

Brown over Black: Race and the Politics of Postcolonial Citation
(Three Essays Collective, India, 2012); reprinted as *Africa in the Indian Imagination* (Duke University Press, 2016)

The Postcolonial Careers of Santha Rama Rau
(Duke University Press, 2007)

Dwelling in the Archive: Women Writing House, Home and History in Late Colonial India (NY/Delhi: Oxford Univ. Press, 2003)

At the Heart of the Empire: Indians and the Colonial Encounter in Late-Victorian Britain (Berkeley: University of California Press/ Delhi: Munshiram Manoharlal, 1998)

Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915 (University of North Carolina Press, 1994)

Teaching Materials

contributor, "Sex and Slavery in the 1876 Case of Abina Mansah," in Trevor Getz and Liz Clarke, *Abina and the Important Men: A Graphic History*, second edition (Oxford 2015), pp. 181-84

editor, w/ Mary-Ann Winkelmes, *Illinois Sampler: Research and Teaching on the Prairie* (University of Illinois Press, 2014)

editor, AHA pamphlet, *The Feedback Loop: Historians Talk about Research and Teaching* (Washington DC, 2013)

A Primer for Teaching World History: Ten Design Principles (Duke University Press, 2012)*

*Duke Univ. Press series, Primers for Teaching History - v. 2, Trevor Getz, *A Primer for Teaching African History* (2018); v. 3, Emily Wakild and Michele Berry, *A Primer for Teaching Environmental History* (2018); v. 4, Merry Weisner-Hanks and Urmi Engineer, *Primer for Teaching Women's Gender and Sexuality History* (2018); Matt Matsuda, *Primer for Teaching Pacific Histories* (2020)

Long Form Essay

With Tony Ballantyne, “Empire and the Reach of the Global,” a 60,000 word essay in Emily Rosenberg, ed., *A World Connecting, 1870-1945* (Harvard University Press and Beck [in German translation], 2012, pp. 283-431*

*spun off into its own volume, *Empires and the Reach of the Global* (Harvard, 2014)

Edited Collections

with Renisa Mawani, *Animalia: An Anti-Imperial Bestiary for Our Times* (Duke, 2020)

series editor, *A Cultural History of Western Imperialism* 6 volumes (Bloomsbury, 2018)

An ABC of Queen Victoria’s Empire (Bloomsbury, 2017)

with Tony Ballantyne, *World Histories from Below: Dissent and Disruption, 1750-present* (Bloomsbury UK, 2016)

with Dane Kennedy, *How Empires Shaped Us* (Bloomsbury UK, 2016)

with Isabel Hofmeyr, *Ten Books that Shaped the British Empire: Creating an Imperial Commons* (Duke, 2014)

The First Anglo-Afghan Wars: A Reader (Duke, 2014)

Empire in Question: Reading, Writing and Teaching British Imperialism (Duke University Press, 2011)

with Tony Ballantyne, *Moving Subjects: Gender, Mobility and Intimacy in an Age of Empire* (University of Illinois Press, 2009)

Archive Stories: Facts, Fictions and the Writing of History (Duke, 2005)

with Ania Loomba, Suvir Kaul, Matti Bunzl and Jed Esty, eds., *Postcolonialism and Beyond* (Duke/Permanent Black [Delhi] 2005)

with Tony Ballantyne, *Bodies in Contact: Rethinking Colonial Encounters in World History* (Duke University Press, 2005)

After the Imperial Turn: Thinking with and through the Nation (Duke University Press, 2003)

Janaki Majumdar's Family History, edited with an introduction
(Oxford University Press, Delhi, 2003)

Politics and Empire in Victorian Britain: A Reader
(St. Martin's Press/Palgrave, 2001)

Gender, Sexualities and Colonial Modernity (London: Routledge, 1999)

Works in Progress

series editor, *Duke Primers for Teaching History*

Gender History: A Very Short Introduction (under review, OUP)

Scholarly Grants and Awards

External

2016: National Endowment for the Humanities Fellowship, "Wars Against Nature? Environmental Fictions of the First Afghan Wars" (not taken)

2010: John Simon Guggenheim Foundation Fellow

2004: William Evans Residential Fellowship, University of Otago
(Dunedin, NZ)

2001: NEH Humanities Focus Grant, "The Undergraduate History Core in a Global Age," co-written with Tony Ballantyne and Peter Fritzsche
(\$25,000)

1998: Elected as a Fellow to the Royal Historical Society
(membership lapsed)

1997: The 1996 Berkshire Conference Article Prize honorable mention (for
"A 'Pilgrim Reformer'" in *Gender and History*)

Summer '95: American Philosophical Society Research
Fellowship; archival project, London & Oxford

Summer '95: NEH summer seminar, "The Culture of London,
1850-1925," Institute of Historical Research, London

Summer '93: American Council of Learned Societies Research Fellowship; two-month archival project, London

Summer '89: Woodrow Wilson Foundation, dissertation writing fellowship in Women's History

1987: Fulbright Scholar to the United Kingdom

Summer '87: English-Speaking Union, Chicago Branch Summer Traveling Scholar

Internal

2015: Provost's Initiative on Teaching Advancement, *World Histories from Below* book manuscript workshop, (\$6000)

2013: College of LAS "Blockbuster" Course Initiative, with Elizabeth Powers (Econ), "Making Poverty History" (not taken, but did develop course)

2011 and 2013: Provost's Initiative on Teaching Advancement, for World Histories from Below project (\$7500 for RA, graduate syllabus preparation and teacher training workshop)

2011: Office of the Vice Chancellor for Research, 2011-12, for World Histories from Below Teacher Training initiative (\$4800)

2010: College of LAS, Sustainability Studies Initiative in the Humanities fellowship for syllabus development on empire, war, environmental history (\$3000)

2001: University Scholar, UIUC (3 years, \$30,000)

2000: LAS Alumni Discretionary Award, Univ. of Illinois

2000: Research Board RA support, summer 2000; AY 1999-2000; AY 2000- 01

1997: The Alumni Association's Excellence in Teaching Award in Arts and Sciences, Johns Hopkins University
and
The George E. Owen Teaching Award (for outstanding teaching and devotion to undergraduates), Johns Hopkins Univ.

Summer '91: Indiana State University Research Grant

1989: Von Holst Lectureship, University of Chicago

1988: Harper Fellowship, awarded for dissertation writing, the University of Chicago

Refereed Articles and Forums

“Seeing and Feeling in a Life In-Between,” introduction to a roundtable on Stuart Hall’s *Familiar Stranger in History of the Present: A Journal of Critical History* 10, 1 (2020): 117-21

“Accounting for Colonial Legal Personhood: New Intersectional Histories from the British Empire,” *Law and History Review* 38,1 (2020): 1-8

“Imperial by Design: Field Models in C. A. Bayly’s *Remaking the Modern World, 1900–2015*,” *Journal of Asian Studies* (2019): 1-10

“Toward Unsettling Histories of Domesticity,” intro to roundtable forum, *American Historical Review* 124, 4 (2019), 1332-1336

Convener, “South African Gandhis Now and Then,” *Journal of Natal and Zulu History* 32,1 (2018): 1-19

Convener, “Imperial History by the Book: A Roundtable on John Darwin’s *The Empire Project*; 4 essays with introduction, “Empire of the Book,” *Journal of British Studies* 54, 4 (2015): 971-93

Editor, special issue, “Radical Book History: E.P. Thompson and *The Making of the English Working Class*”; 8 essays with introduction, “Radically Bookish: *The Making of the English Working Class*,” *Historical Reflections/Reflexions Historiques* 41, 1 (2015): 1-6

Convener, “Kitabkhana: A Discussion of Julian Go’s *Patterns of Empire*; 7 essays and introduction, “Patterns of Empire in an Imperial Age,” in *Comparative Studies in South Asia, Africa and Middle East*, 34, 3 (2014): 599-651

Convener, “Sea Tracks and Trails: Indian Ocean Worlds as Method,” 4 essays + afterword and introduction, *History Compass*, 11/7 (2013): 497-535

“‘Every Secret Thing?’ Racial Politics in Ansuayah R. Singh’s *Behold the Earth Mourns*,” *Journal of Commonwealth Literature* 46, 1 (2011): 63-81

“The Pain of Racism in the Making of a ‘Coolie Doctor,’” *Interventions: International Journal of Postcolonial Studies* 13.2 (2011): 212-35

- "The Ugly Americans: Gender, Geopolitics and the Career of Postcolonial Cosmopolitanism in the Novels of Santha Rama Rau," *Journal of Commonwealth Literature* 41, 2 (2006): 5-19.
- "Cold War Cosmopolitanism: The Education of Santha Rama Rau in the Age of Bandung," *Radical History Review* 95 (Spring 2006): 149-72 and, with Augusto Espiritu and Fanon Che Wilkins, "Introduction: The Fate of Nationalisms in the Age of Bandung," *RHR* (same issue) pp. 145-48
- "When was Britain? Nostalgia for the Nation at the End of the 'American Century,'" *Journal of Modern History* 75 (June 2003): 359-74
- "Archive of Bones: *Anil's Ghost* and the Ends of History," *Journal of Commonwealth Literature* 38, 1 (2003): 39-56
- "South Asian Women, Gender and Transnationalism," *Journal of Women's History* 14, 4 (Winter 2003): 195-200*
*excerpted and reprinted in Sue Morgan, ed., *The Feminist History Reader* (London: Routledge 2006), pp. 357-59
- "Déjà Vu All Over Again," *Journal of Colonialism and Colonial History* 3, 1 (April 2002): <http://muse.jhu.edu/journals/cch>
- "Thinking Beyond the Boundaries: Empire, Feminism and the Domains of History," *Social History* 26, 1 (2001): 60-71
- "Tongues Untied: Lord Salisbury's 'Black Man' and the Boundaries of Imperial Democracy," *Comparative Studies in Society and History* (2000) 43, 2: 632-59
- "The Purdahnashin in Her Setting': Colonial Modernity and the Zenana in Cornelia Sorabji's Memoirs," *Feminist Review* 65 (Summer 2000): 145-58
- "From 'Child-Bride' to 'Hindoo Lady': Rukhmabai and the Debate about Sexual Respectability in Imperial Britain," *American Historical Review* 104, 4 (October 1998): 1119-46*
*Reprinted as "Conjugality on Trial" in G. Robb and N. Erber, eds., *Disorder in the Court: Nineteenth Century Trials* (London: Macmillan, 1999)
- "States of Injury: Josephine Butler on Slavery, Citizenship,

and the Boer War," *Social Politics* 5, 3 (1998): 338-61*

*Reprinted in Ian Fletcher, Philippa Levine and Laura Mayhall, eds., *Women's Suffrage in the British Empire: Citizenship, Race, and Nation* (Routledge/London, 2000)

*Reprinted in Martin Shipway, ed., *The Rise and Fall of Modern Empires* (Ashgate, 2013)

"House/Daughter/Nation: Interiority, Architecture and Historical Imagination in Janaki Majumdar's 'Family History,'" *Journal of Asian Studies* 56, 4 (November 1997): 921-46

"Who Needs the Nation? Interrogating 'British' History," *Journal of Historical Sociology* 10, 3 (1997): 227-48*

*Reprinted in Catherine Hall, ed., *Cultures of Empire: A Reader* (Manchester University Press, 2000), pp. 137-57

*Reprinted in Derek Sayer and Yoke-Su Wong, eds., *The Best of the Journal of Historical Sociology*, v. 2 *Doing Other Histories* (Wiley, Blackwell, 2007)

Introduction to Cornelia Sorabji's "Stray Thoughts of an Indian Girl," *Indian Journal of Gender Studies* 3, 2 (1996): 251-55

"Making a Spectacle of Empire: Indian Travelers in Fin-de-Siècle London," *History Workshop Journal* 42 (1996): 96-117*

*Excerpted in Alice Conklin and Ian Fletcher, eds., *European Imperialism, 1830-1930* (Houghton Mifflin, 1999)

"The Wanderings of a 'Pilgrim Reformer': Behramji Malabari in Late-Victorian London," *Gender and History* 8,2 (1996): 175-96

"Contesting the Zenana: The Mission to Make 'Lady Doctors for India,' 1874-1885," *Journal of British Studies* 35 (July 1996): 368-97

*Reprinted in Neelam Kumar, ed., *Women and Science in India: A Reader* (OUP Delhi, 2009), pp. 21-54

"Recapturing *Jane Eyre*: Reflections on Historicizing the Colonial Encounter in Victorian Britain," *Radical History Review* 64 (Winter 1996): 58-72

"Fearful Bodies into Disciplined Subjects: Pleasure, Romance and the Family Drama of Colonial Reform in Mary Carpenter's *Six Months in India*," *Signs* 20,3 (1995): 545-74*

*Reprinted in Barbara Laslett, Ruth-Ellen B. Joeres, Evelyn Brooks Higginbotham, and Jeanne Barker-Nunn, eds.,

History and Theory: Feminist Research, Debates, Contestations (University of Chicago Press, 1997), pp. 224-53

“Colonial Encounters in Late-Victorian England: Pandita Ramabai at Cheltenham and Wantage, 1883-86,” *Feminist Review* 49 (Spring 1995): 29-49

Co-editor, with Barbara N. Ramusack, Special Issue on “Feminism, Imperialism and Race: India and Britain,” *Women’s History Review* 3,4 (December 1994)

“Rules of Thumb: British History and Imperial Culture in 19th- and 20th-Century Britain,” *Women’s History Review* [Special Issue on “Feminism, Imperialism and Race: India and Britain”] 3,4 (December 1994): 483-500*
*Reprinted in Stephen Howe, ed., *The New Imperial Histories Reader* (Routledge, 2010), pp. 41-54

“‘History’ is Now: Feminist Theory and the Production of Historical Feminisms,” *Women’s History Review* 1,1 (1992): 25-38
* republished in *Routledge Historical Resources: History of Feminism* (online), 2016

"The Feminist Quest for Identity: British Imperial Suffragism and 'Global Sisterhood,' 1900-1915," *Journal of Women's History* 3, 2 (Fall 1991): 46-81

"The White Woman's Burden: British Feminists and 'The Indian Woman,' 1865-1915," *Women's Studies International Forum* 13, 4 (1990): 295-308*
*Reprinted in Nupur Chaudhuri and Margaret Strobel, eds., *Western Women and Imperialism: Complicity and Resistance* (Indiana University Press, 1992), pp. 137-57
*Excerpted in Richard Lim and David Kammerling Smith, eds., *The West in the Wider World: Sources and Perspectives* (Bedford/St. Martin's 2003), pp. 262-65

Chapters in Books

“Writer-Travellers and Fugitives” in Susheila Nasta and Mark Stein, eds., *The Cambridge History of Black and Asian Writers* (CUP UK, 2019), pp. 40-53

“End of Empire Histories in the post-1945 Novel,” In Alex Tickell, ed., *Oxford History of the Novel in English* v. 10 (2019), pp. 105-17

- “‘The Roots That Clutch’: Bodies, Sex and Race from 1750,” in Sarah Toulalan and Kate Fisher, eds., *The Routledge History of the Body and Sex in the West, 1500 to the Present* (Routledge 2013), pp. 511-26
- “Connective Tissue: South Asians and the Making of Postcolonial Histories in Britain,” in Susheila Nasta, ed., *India in Britain: South Asian Networks and Connections, 1858-1950* (Palgrave, 2012), pp. 194-206
- “The Body in/as World History,” in Douglas Northrup, ed., *A Companion to World History* (Wiley, 2012), pp. 272-84
- “Getting Outside the Global: Re-Positioning British Imperialism in World History,” in Catherine Hall and Keith McLelland, eds., *Race, Nation and Empire: Making Histories, 1750 to the Present* (Manchester, 2010), pp. 199-216
- “New Narratives of Imperial Politics in the 19th Century,” in Catherine Hall and Sonya Rose, eds., *At Home with the Empire: Metropolitan Culture and the Imperial World* (Cambridge, 2006), pp. 212-29
- "Feminism, Empire and the Fate of National Histories: The Case of Victorian Britain," in Carol Berkin, Carole Appel, and Judith Pinch, eds., *Exploring Women's Studies: Looking Forward, Looking Back* (Prentice Hall, 2006), pp. 38-53
- "Archive Stories: Gender and the Making of Imperial and Colonial Histories," in Philippa Levine, ed., *Gender and the British Empire* (Oxford University Press, 2004), pp. 281-93
- "India, Inc.? Nostalgia, Memory and the Empire of Things" in Stuart Ward, ed., *British Culture and the End of Empire* (Manchester University Press, 2001), pp. 217-32
- “Institutionalizing Imperial Reform: *The Indian Magazine* and Late-Victorian Colonial Politics,” in Douglas Peers and David Finkelstein, eds., *Negotiating India in the Nineteenth-Century Media* (Macmillan, 2000)
- “Women and ‘Domestic’ Imperial Culture: The Case of Victorian Britain,” in Marilyn J. Boxer and Jean H. Quataert, eds., *Connecting Spheres: Women in a Globalizing World, 1500 to the Present*, (2nd ed., OUP, 2000), pp. 174-84
- “‘Invention is What Delights Me’: Jane Austen’s Remaking of

‘English’ History (1791)” in Devoney Looser, ed., *Jane Austen and Discourses of Feminism* (St. Martin’s Press, 1995), pp. 35-50

“Millicent Garrett Fawcett,” in D. H. Burton, ed., *An Anglo-American Plutarch* (University Press of America, 1990), pp. 153-61

Invited Contributions

“Afterword: The Zigzag of the Global in the Histories of the League Against Imperialism,” in Michele Louro Carolien Stolte, Heather Streets-Salter and Sana Tannoury-Karam, eds., *The League Against Imperialism: Lives and Afterlives* (Chicago/Leiden, 2020), pp. 397-402

With Isabel Hofmeyr, “Plotting a Postcolonial Course in 15 Chapters,” Afterword to Dominic Davies, Erica Lombard and Benjamin Mountford, eds., *Fighting Words: Fifteen Books that Shaped the Postcolonial World* (Peter Lang, 2017), pp. 263-68

“Repositioning Decolonisation in the Pacific,” *Journal of Pacific History* 51, 4 (2016): 2-5 [roundtable on Tracey Banivanua Mar’s book, *Decolonising the Pacific*

For *The Routledge History of Feminism*: “Race, Empire, and the Making of Western Feminism,”
<https://www.routledgehistoricalresources.com/feminism/>

For *Foreign Affairs.com* (11-26-2015)
<https://www.foreignaffairs.com/articles/united-kingdom/2015-11-25/folly-empire>

For *History News Network* (October 2015)
<http://historynewsnetwork.org/article/160771>

Foreword, “Sequels to History: Partition, 3.0” in Rini Bhattacharya Mehta and Debali Mookherjea-Leonard, eds., *The Indian Partition in Literature and Films: History, Politics and Aesthetics* (Routledge, 2014), pp. xvi-viii

“Imperial Frictions: “Thinking through Impediments in Empire History,” in Robert Aldrich and Kirsten McKenzie, eds., *Routledge History of Western Empires* (Routledge, 2013), pp. 497-501

“‘An assemblage/before me’: Autobiography as Archive,” note for special issue of the *Journal of Women’s History*, 25, 2 (2013): 185-88

- “Traveling Criticism? The Dynamic History of Indigenous Modernities,”
special issue commentary, *Journal of Cultural and Social History* 9, 4
(2012): 491-6
- “Amitav Ghosh’s World History from Below,” *History of the Present:
A Journal of Critical History* 2, 1 (2012): 71-77
- Guest Editor, special issue entitled “Writing History for a Variety of Publics,”
Historical Reflections/Réflexions Historiques, 38, 2 (2012); introductory
essay, “Other Criteria: History Writing as a Public Calling, pp. 1-12
- “On the First Anglo-Afghan War, 1839-42: Spectacle of Disaster,”
BRANCH (Britain, Representation and 19thc. History):
[http://www.branchcollective.org/?ps_articles=antoinette-burton-on-the-
first-anglo-afghan-war-1839-42-spectacle-of-disaster](http://www.branchcollective.org/?ps_articles=antoinette-burton-on-the-first-anglo-afghan-war-1839-42-spectacle-of-disaster)
- “Victorian History: Some Experiments with Syllabi,” *Victorian Studies*
54, 2 (2012): 305-11; response to a three-essay forum on my book,
Empire in Question
- American Historical Association Roundtable Remarks from panel,
“Archivists, Historians, and the Future of Authority in the Archives”
<http://www.archivesnext.com/?p=2453>
- “Salaam, Great Britain: Thinking through Resistance in an Age of Global
Empire,” epilogue to Rehana Ahmed and Sumita Mukherjee, eds., *South
Asian Resistances in Britain, 1858-1947* (Continuum, 2011), pp. 161-66
- “‘Eyes Wide Shut’: The Eternal Return of Empire,” Illinois Program
for Research in the Humanities annual newsletter, fall 2010
- “‘Small Stories’ and the Promise of New Narratives,”
preface to Mary Elizabeth Perry et al., *Contesting Archives:
Finding Women in the Sources* (University of Illinois Press, 2010),
pp. vii-x
- “The Sodalities of Bandung: Toward a Critical 21st Century History,” in
Christopher J. Lee, *Making a World After Empire: The Bandung
Movement and its Political Afterlives* (Ohio University Press, 2010), pp.
351-61
- with Marilyn Booth. “Critical Feminist Biography,” special issue
in two volumes of the *Journal of Women’s History*, v. 22
nos 3-4 (fall and winter) 2009
- With Jean Allman, “Gender, Colonialism and Feminist Collaboration,”
Radical History Review 101 (Spring 2008): pp. 198-222 (part of

“Teaching Radical History” section)

“Not Even Remotely Global? Method and Scale in World History,”
History Workshop Journal 64, 1 (2007): 323-28

“Cornelia Sorabji,” *Oxford Encyclopedia of Women in World History*,
 2007

with Alexandra Juhasz, “Feminist History Making and *Video Remains*,”
Jump Cut 48 (Spring 2006)
 (<http://www.ejumpcut.org/currentissue/AIDsJuhasz/index.html>)

"The Visible Empire and the Empire at Home, 1832-1905," for
Empire On-Line (Adam Matthew, Ltd's virtual archive, 2005)

Advisory Editor, *Harriet Martineau's Writing on the British Empire*,
 5 vols; General Editor: Deborah Logan (Pickering and Chatto,
 2004)

with Jean Allman, special issue: "Destination Globalization?
 Women, Gender and Comparative Colonial Histories
 in the New Millennium," *Journal of Colonialism and
 Colonial History* (v. 4, April 2003):
<http://muse.jhu.edu/journals/cch>

"The Spectacular History of Dutch Feminism," introduction to the
 English language edition of *Transforming the Public Sphere: The Dutch
 National Exhibition of Women's Labor in 1898*, by Maria Grever and
 Berteke Waaldijk ((Duke, 2004), pp. 1-7

Teaching Experience (*= Cross-listed with Women's Studies)

1999- University of Illinois

"Incomplete List of Excellent Teachers" various semesters
 0% appointment in Women's Studies Program
 0% appointment in The Unit for Criticism and Interpretive Theory

*History 100: World History since 1300
 *History 199: Global Feminisms in Historical Perspective
 *History 298: Gender, Sexuality and Modern Imperialism
 History 396: Making Poverty History
 History 232: Modern Britain from 1688 to the present
 *History 448: Victorian Britain
 History 425/480: Victorian Society: Politics and Empire

History 492A/493: Gender and Colonialism
 History 546: Problems in Modern British/Empire History
 History 549: Victorian Imperialism in Comparative Perspective
 History 593: Approaches and Methods
 *History 298: Empire in the Victorian Imagination
 *History 298: Women, Autobiography and History

1993-99 Johns Hopkins University

History 803: Readings in Indian Colonial History
 *History 611: Victorian Politics, National Identities, Imp. Cultures
 *History 436: Race, Culture and Sexuality in Historical Perspective
 *History 200: Remapping Imperial Culture: Race,
 Gender, Feminism and Empire in Modern Britain
 *History 310: Feminist Historiography
 *History 312: Women, Feminism and Colonialism in British India
 *History 222: Intro. to Women's Studies and Feminist Theories
 *Humanities 470: Readings in Feminism: Empires of Gender
 *Humanities 470: Readings in Feminism: Woman and Islam
 *Humanities 470: Rdgs. in Feminism: Sexuality, Theory, History

1990-1993: Indiana State University

Member, Women's Studies Faculty

*History 101: World Civilizations to 1500
 *History 102: World Civilizations from 1500
 History 465/565: Britain to 1688
 *History 466/566: Victorian and 20th Century England
 *History 467/567: Modern France
 *History 499/599: British Imperial Ideologies, 1850-1950
 History 490: Historiography
 Women's Studies 200: Introduction to Women's Studies
 Women's Studies 400: Feminist Theories

1989-1990: Lecturer in the College, The University of Chicago

Professional Services/Activities (since 1993)

Board of Editors, *American Historical Review*, 2019-

Program Chair, American Historical Association, 2016-2018

Elected member, Committee on Committees, American Historical Association,
2016-19

J. Kelly Memorial Book Prize Comm., Amer. Historical Association, 2014-16

Advisory Board, *Genders*, 2016-

Board Member, Illinois Council on History Education, 2014-

Editorial Board, *Journal of Modern History*, 2014-2016

Editorial Board Member, *Historical Reflections/Réflexions Historiques*, 2011-

Member, Nominating Committee of the European Section of the AHA, 2011-14

Co-editor, with Jean Allman, *Journal of Women's History*, 2004-2010

NEH Summer Stipend Competition Reviewer, 2012

American Council of Learned Societies Fellowship reviewer, 2007-2009, 2011,
2013

Woodrow Wilson Women's Studies Dissertation Fellowships reviewer,
2005-2011

General Book Review Editor, *Journal of Colonialism and Colonial History*,
2000-2005

Co-Chair (Europe), 2005 Berkshire Conference of Women Historians

Social Science Research Council, IDRF referee, 2003-2005

AHA Nominating Committee (elected), 2003-2006

Program Committee Member, North American Conference of British
Studies, 2003-2005

Morris D. Forkosch Prize Committee, AHA, 2001-2003

Editorial Board, *Journal of Historical Sociology*, 1998-
Journal of Women's History, 1998-2004

Editorial Collective, *Gender and History*, 1999-2004

Editorial Board, *Journal of Colonialism and Colonial History*, 2006-

Advisory Board, *Gender and History*, 2004-

Advisory Board, *Victorian Studies*, 2002-

Indian Journal of Gender Studies, 2002-

Studies in Travel Writing, 2002-

Australian Feminist Studies, 2005-2015

H-Empire, 2006-

Council for European Studies, Best First Book Prize in European Studies
Committee, 2003-2004

Paid Consultant, National Museum of Women in the Arts, for
NEH-supported show, "Intrepid Ladies: Victorian
Women Artists Travel," 1999-2000

Program Chair, Middle Atlantic Conference of British Studies, 1996-1998